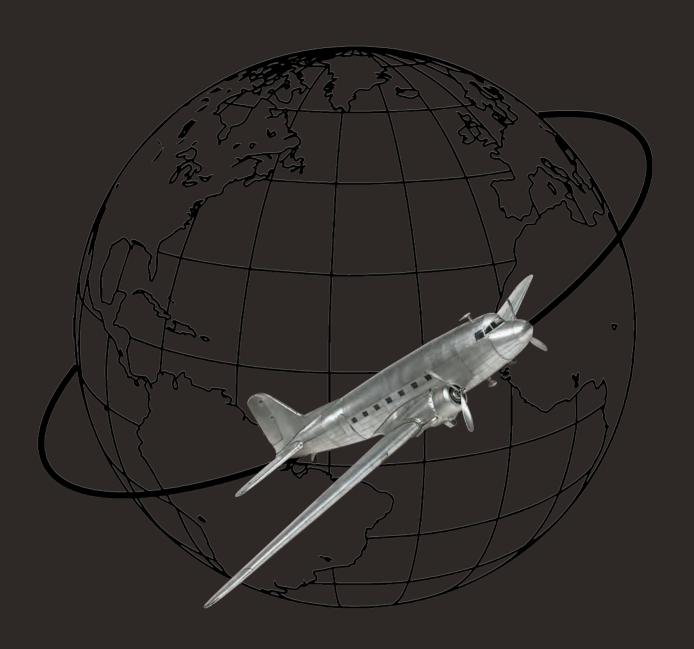
COLLECTION 2019









est. M 1968 AUTHENTIC MODELS

INTERIORS WITH A STORY

Fond memories, present day pursuits, family connections, or simply an affinity with meaningful design... We all love being in spaces which reflect our warmest feelings and heartfelt passions.

Authentic Models helps you create those spaces with furniture, objects and ornaments which capture the essence of an era, an activity or an interest. Exquisitely crafted pieces of the highest quality, which bring memories to life and celebrate the values we cherish. Each one with its own reason for being. Because if something touches your soul, don't you want to see and feel its presence?

What stories should your interior be telling?

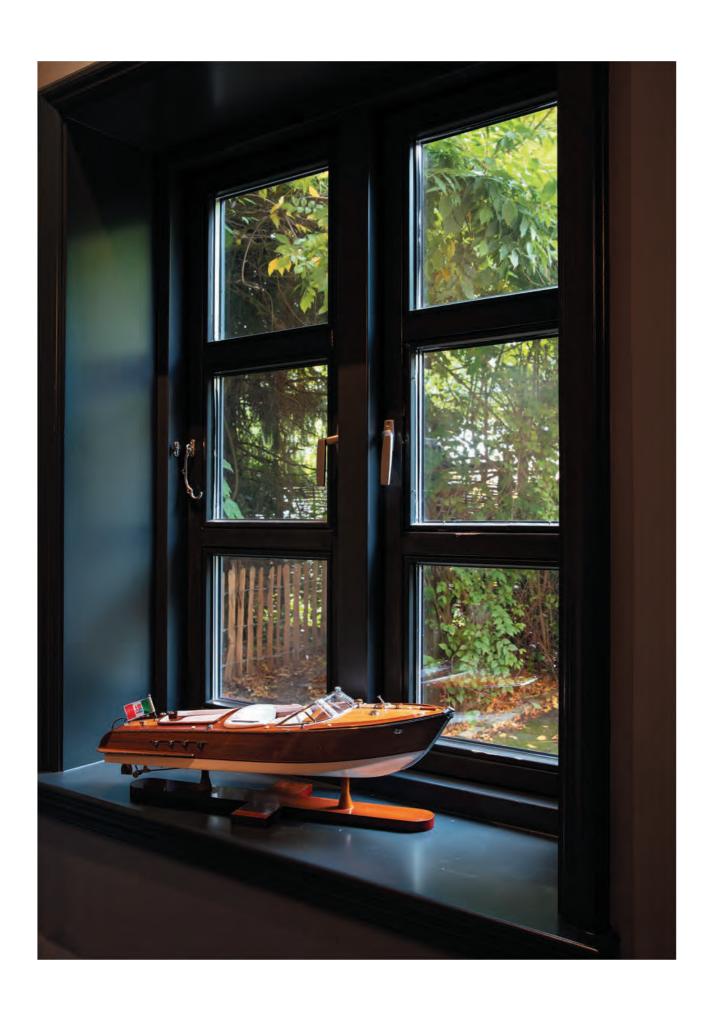


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ABOUT US

Character never goes out of style

Authentic Models was founded over 50 years ago by a Dutchman with an unbridled passion for celebrating the adventurous past through recreating furniture, ornaments and objects associated with travel and exploration.

Time moves on, but the human instinct to adorn the home in a meaning-ful way remains the same. Which is why we have further developed that original concept to incorporate a broader range of interests. Sometimes through near-exact replicas, sometimes as contemporary twists on classic objects, sometimes as new interpretations of an era's style. Always crafted from the highest quality materials, with painstaking attention to detail.

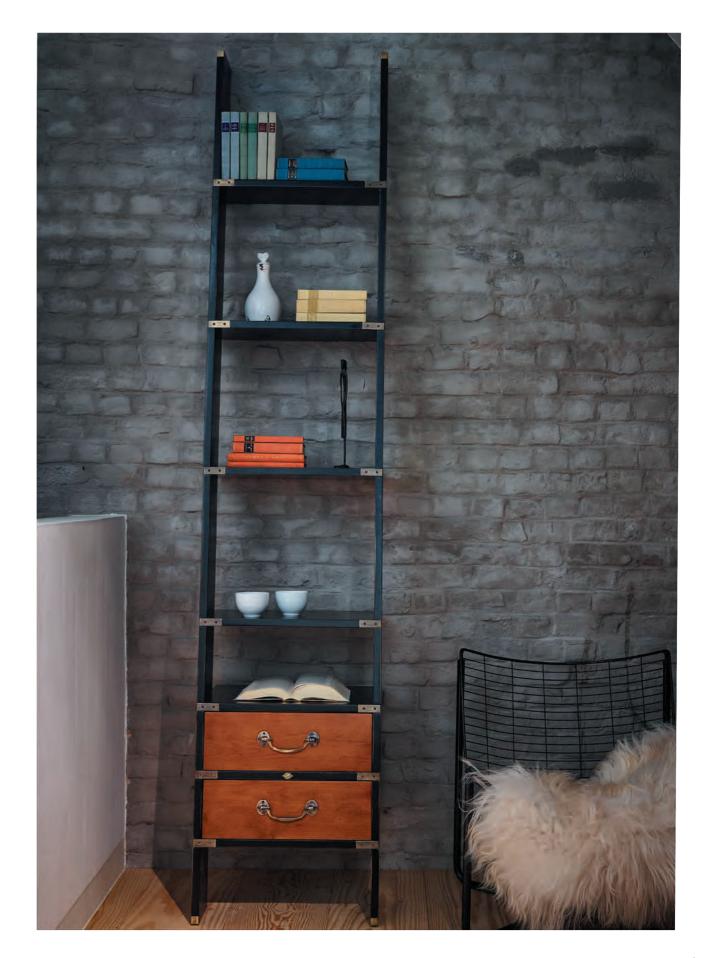
Interiors around the world are as diverse as the people who occupy them. At Authentic Models we aim to satisfy that diversity by offering items with the character and quality to complement every style. Balancing modern day surroundings with historic design elements as comfortably as we embellish traditional homes with elegant details.



FURNITURE

COLLECTION

Exquisitely crafted furniture, often with ingenious functionality, was a hallmark of the late Victorian era. These mainstays were considered so indispensable that the wealthy and famous were often accompanied by their favourite pieces when travelling in luxury steamers and staying in grand hotels. Inspired by these much-loved items, Authentic Models has created distinctive accent furniture which brings their unique charisma into modern day homes. Attentively finished with French polishing, brass fittings and leather features to replicate the distinctive looks, tactility and aroma of the originals.

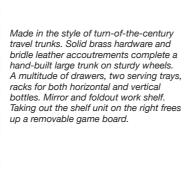




Stateroom Bar, IVORY
MF078 M. 59 x 147 x 62cm, 23.25 x 58 x 24.5"



Stateroom Bar, BLACK MF078B



LUXURY IS IN EACH DETAIL



Stateroom Bar, GUNMETAL GREY MF078G

Stateroom Bar, SILVER

Stateroom Bar, NAVY MF078N Available Q1-2019











Stateroom Trunk, BLACK



Stateroom Trunk, GUNMETAL GREY

Victorian luggage was made to ship by train, steamer, and horse drawn coach. Trunks were sent ahead and handled exclusively by porters. The tall, square shape of our 'end table' trunk was designed to fit easily into tight cabins during extensive travel. Enjoy the flavor of a bygone age of luxury.







Stateroom End Table, IVORY MF079 M. 53 x 45 x 56cm, 21 x 17.75 x 22"

Stateroom End Table, SILVER MF079S

Stateroom End Table, BLACK MF079B









Stateroom Drawers small

MF160 M. 53 x 45 x 65.5cm, 22 x 18.75 x 27.3" Available Q1-2019





Stateroom Drawers large

MF159 M. 53 x 45 x 114cm, 22 x 18.75 x 34.2" Available Q1-2019





Wealthy Victorians didn't pack light when travelling by luxury steamer! They therefore created beautiful wheeled trunks to bring clothing and other possessions on board. In a new functional twist, we've turned our replica trunks into chests of drawers. So you can bring a taste of the luxury steamer lifestyle into your home via a stylish storage solution.



3 stacked units with tray M. 50 x 30 x 128cm, 19.75 x 11.75 x 50.5"



Single Serve Tray FF107 M 45.5 x 25.5 x 6.5cm, 18 x 10 x 2.5"



Glass Unit, #1 MF212 M. 55 x 55 x 55cm, 21.75 x 21.75 x 21.75"





Bottle Rack/Bookcase Unit, #2 MF211



Bottle Rack Unit, #3
MF210



Six-in-One FF101 M. 22.75 x 34 x 22cm, 9 x 13.5 x 8.75"

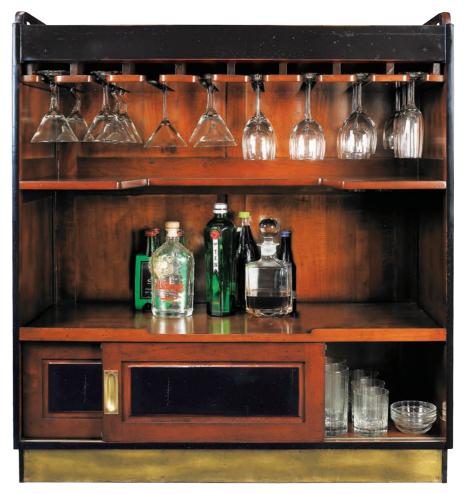


Small Tray FF108 M. 36.5cm x 28 x 5cm, 14.5 x 11 x 2"

The campaign serving tray in lustrous French finish and brass-bound corners.



Butler's Tray FF102 M. 63.5 x 40.5 x 5cm, 25 x 16 x 2"



Casablanca Bar, Black
MF047B M. 104 x 52 x 110.5cm, 41 x 20.5 x 43.5"



closets, AM offers a highly practical trunk reproduction called the Armoire. It features shelves and drawers to store and display. Hand sewn bridle leather straps and brass hardware support a foldout shelf for use as workspace. Inset shelf-unit with a removable mirror stored in the back. Fun, decorative and practical. Locks with keys.

Inspired by early 19th C. travelling



Sommelier Put-Away MF127 M. 15 x 39cm, 6 x 15.25



MF077B M. 60 x 50 x 130cm, 23.75 x 19.75 x 51.25"



Stateroom Armoire, IVORY







Picnic box Victoria MF162 M. 45 x 26 x 40cm, 18.75 x 10.8 x 16.6" Available Q1-2019

Accessories are not included



Focusing on the sociable side of travel, we've reinvented the classic Victorian trunk as a picnic hamper for drinks. Stock yours up and imagine yourself as a British aristocrat of old, entertaining dear friends in the countryside. In two different versions: a small on-the-go one and a larger version with foldable legs.





Accessories are not included



Step off the beaten path and decide to create your own private club. The smell of leather, the feel of rich wood, the warm glow of subdued lighting. Act out that secret urge to be a bartender at Harry's Bar. Just wheel out this upscale serving station of superior drinks. Pull glasses from within, juggle bottles, break the ice and shake but do not stir.

Grand Club Trunk Bar MF134 M. 54 x 127 x 48cm, 21.25 x 50 x 19"

CALL ME CLASSY



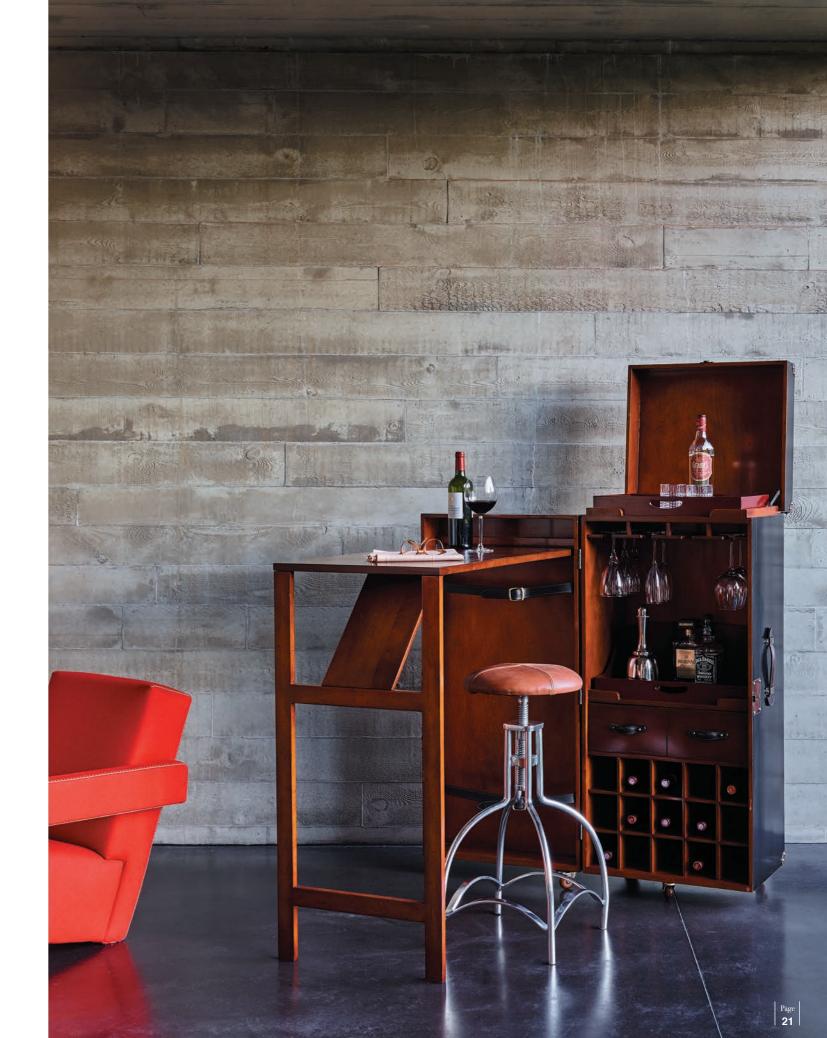
Polo Club Bar, GUNMETAL GREY MF114G M. 60.5 x 98 x 55cm, 24 x 39 x 22"



Polo Club Bar, BLACK MF114B



Hailing from the Belle Epoque, an era when armies of stewards and porters used to wheel trunks from the Wagons-Lits train to a waiting transatlantic steamer. Those were the days! Big enough for pur-sang bartending but small enough to fit into a chic studio. Wood with leather accents and bronze hardware. Varnished wood slats for protection.





Bombay Box, 2-TONE HONEY MF113

MF111 M. 56.5 x 65.5 x 40cm, 22.25 x 26 x 15.75"

The Camel Fair is held next to the temple of Savitri in Pushkar, Rajasthan. Once a year over 80,000 camels, cows, sheep, goats, and horses, some 200,000 merchants, farmers, bandits, thieves, and a variety of human existence gather to find enlightenment and/or commerce. This is where Mary and John Newby from Arkaroola (N.S. Wales) went every year in the Twenties to select camel breeding stock for the Australian outback. Bringing along a stock of fine wines like Château Soutard and bottles of Vieille Reserve Armagnac 1883 to survive hardship, they strapped campaign boxes onto their Bentleys and headed to the desert for a week or so to live in tents.



Treasure chests of old were iron banded and fitted with rings to chain them safely to the castle floor or travel coach. Later, in less violent times, stealth became de rigueur to hide valuables. This trunk fools the eye as it allows you to stash things in an unexpected place...



There's more than just chess to this coolly refined little game table. Game tables made for Armies on the move always served multiple functions: end table, shaving bench, breakfast plateau, you name it. Two drawers which can hold chess and checker game sets. (Game pieces GR021 are not included.)

Designed and built to withstand the tribulaitons of an Imperial Army on campaign. British and French colonial furniture was designed and made to be indestructible.



MF123 M. 83.5 x 110.5 x 67cm, 33 x 43.5 x 26.5"

This multi-purpose piece has a drawer and a large tray, easily accessed by pulling out from either front or back sides.



In the rich tradition of 19th C. Army and Navy furniture makers; a coffee table on a stand that knocks-down for easy transport and storage. Eight drawers allow for storage of books, mail, keys, and ephemera. Always practical, decorative and never boring. Drawers open on both sides.









Bring out the laughter, drama and drink. Go for check or broke. If loaded dice and backgammon are more to your taste, change the board. Or unearth the boxed renaissance dominos and pull out the green board, Domino, Poker, Monopoly. When not in the mood for games, flip the board and go for cherry wood top or faux leather. A world of entertainment at your fingertips. Park rule books and cartons on the lower level.





THE GAME IS ON



Pull up a comfy chair and select your game of choice. Chess, backgammon, poker, or just a game of cocktails? Shipped disassembled, it makes for easy assembly, but also disassembly and storage. Brass details make this table an indestructible creation for generations of use.



Victorians called this style of table a cocktail table. The mariner's star brings to mind a First Class lounge. Exceptional artistry is used to apply the tabletop intarsia. Selected, contrasting veneers are expertly cut and assembled into a truly nautical table.



Mariner Star Table
MF085 M. 55 x 55 x 55cm, 21.75 x 21.75 x 21.75"



87cm, 34.25"



British Butler Table CF003F





Toledo Desk

MF148 M. 152 x 56.5 x 78.5cm, 60 x 22.25 x 31" (with extension) 119.5 x 56.5 x 78.5cm, 47 x 22.25 x 31" (with extension folded down)

This desk is equiped with a folding table top to let it fit in any corner. Richly French finished in black and honey. Drawers to hold documents and treasures.



You want something solid. Lived in and comfortable. Warm and rich looking. Soft and easy to the touch as if waxed and polished by generations of housemaids. Drawers to hold documents and treasures. Brass campaign corners to survive damage during challenging moves across the country or even oceans. Our furniture is made to travel well.



Navigator's Desk, IVORY MF011 M. 140.5 x 70 x 78cm, 55.5 x 27.5 x 30.75"

MF022 M. 140.5 x 70 x 78cm, 55.5 x 27.5 x 30.75"



Travelers and seafarers of yore had to be resourceful in order to survive. Desks on board ships had to be cleared and stowed at a moment's notice. Things had to be multifunctional. In the case of our desk, the two supports could act as steps into the navigator's bunk, or to mount a camel, whichever came first. The desktop, complete with drawers and brass bound, could act to stop musket bullets when under fire. Faux leather top, hand rubbed French finish, somewhat beat-up; proof of its many voyages and colorful history.











MF157 M. 87 x 50 x 84.5cm, 36.25 x 20.8 x 35.2"

Available Q1-2019

In homage to the Victorian travellers who went to great lengths to attend to their correspondence while on the move, we've created this small foldaway desk. A charming piece that's handy in the home as it's small enough to fit almost anywhere and easy to pack up and store when not in use.

furniture, we envision a desk such as this, with its foldable legs, would have been indispensable to army officers and other public figures.





MF156 M. 90 x 50 x 81cm, 37.5 x 20.8 x 33.75" Available Q1-2019

Admirers of the travel trunks used by wealthy travellers will appreciate this administration-related take, in which we've created a 'pack-and go' desk with the same design features.



The sturdy campaign box, after many travels,

hinged front opens to reveal a spacious desktop

comes to rest at journey's end. The desk's

with compartments and drawers.

On-the-Go Desk
MF145 M. 45 x 70 x 73 cm, 17.75 x 19.75 x 28.75*

This Leaning Desk is a clever one. Its narrow profile is perfect in limited quarters. The writing surface easily sides down against table legs for compact storage. Lean it closed against a wall, at-ti-the-ready for a small work project.





Campaign Files, BLACK MF039 M. 45 x 70 x 73cm, 17.75 x 19.75 x 28.75"



Filing cabinets are essentially boring entities. Choice-wise there's not much out there. Grandeur and elegance is not associated with the domain of organization. Stashing your files in a Hermès backpack or a vintage Louis Vuitton trunk, while certainly fancy, is not overly accessible. This cabinet is made to be handed down through generations.

Our love affair with Curiosity Cabinets took a side trip to an area of special interest, the realm of the golfing green. Its somewhat diminutive size belies its functionality, with

drawers for gloves, shoes, caps, and other attire. Display

golf ball inventory or champion

balls for eternity. Use the top for trophies that made history!

Cape Cod Locker, BLACK MF061 M. 40 x 35 x 120cm, 15.75 x 13.75 x 47.25"





Caddie Cabinet MF120 M. 42 x 46 x 104cm, 16.75 x 18 x 41.75"



Collectors Cabinet II, Doors MF070B M. 35.5 x 55.5 x 145cm, 14.8 x 23.13 x 60.42"





Porthole Cabinet MF027 M. 92 x 46.5 x 153cm, 36.25 x 18.5 x 60.25"

Famous yachtsmen sailing from from the USA were surprised at the lack of locker rooms, showers and docks when visiting the Royal Yacht Clubhouse at Cowes, England. Even a bar was absent while the cabins and staterooms of their visiting yachts were resplendent with grandeur. Our beautiful cabin cabinet with large porthole windows would probably have pleased them.



Secretaire 'Grand Hotel' MF063 M. 80 x 49 x 108.5cm, 31.5 x 19.25 x 42.75"





Cambridge Bookcase

MF095 M. 122.5 x 96 x 205.5cm, 48.25 x 37.75 x 81"

This bookcase features a striking library ladder and offers a multitude of large and small drawers. It is designed to fit in rooms large and small and carries solid bronze, hand rubbed and polished hardware. Hard to find this detail and finish even in antique ones. Pull out the shelves to showcase the latest addition to your collection or just the book you want to read next.





Kunstkammer Cabinet

MF088 M. 122.5 x 54 x 205.5cm, 48.25 x 21.25 x 81"

Kunstkammer Cabinets date from the Renaissance to the Age of Enlightenment. Every noble, titled, moneyed or learned gentleman of the day was an assumed collector of unique and unusual objects. or the day was an assumed collector or unique and unusual objects.
This culturally collective behavior was a favored topic of conversation.
Individuals, as well as complete expeditions, were fitted out and sent to
remote corners of the globe to collect. Modern collectors don't send out
expeditions but prefer to travel and collect the exotica from faraway lands themselves. This showpiece will be the king of the library or living room.



Ritz Lobby Cabinet, BLACK

MF051 M. 92.5 x 41 x 156cm, 36.5 x 16.25 x 61.5"

On the old Queen Juliana ferry boat from Harwich to Hook van Holland, traditional 1930's luxury still trumped 60's economy. The purser, gently smiling like an urbane Dutch bishop, was seated behind an oversized desk. At his back showed an equally large cabinet with spaces to hold keys, mail, fresh newspapers, and the occasional telegram brought in from the vessel's telegraph room.



Ritz Lobby Cabinet, HONEY MF050 M. 92.5 x 41 x 156cm, 36.5 x 16.25 x 61.5"



Kunstkammer Console

MF096 M. 113 x 54 x 76cm, 44.25 x 21.25 x 30"

Collectors want a cabinet that stores and appeals in its own right and this console is definitely multi-functional. Enjoy its many drawers and fun pull-out shelves.



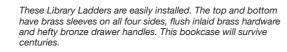
Alchemist's Bookcase

MF116 M. 110.5 x 50.5 x 100.5cm, 43.5 x 19.75 x 39.75"

Our most unique bookcase as of yet! With plenty of space for items you want to display as well as for those you don't... Two inconspicuous side panels hold the secret!

Library Ladder
MF068 M. 50 x 45 x 245cm, 19.75 x 17.75 x 96.5"

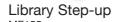




THE ONLY THING YOU HAVE TO KNOW IS THE LOCATION OF THE LIBRARY



Library Ladder, GUNMETAL GREY MF068G



MF155 M. 50 x 45 x 123cm, 19.75 x 17.75 x 40.2"

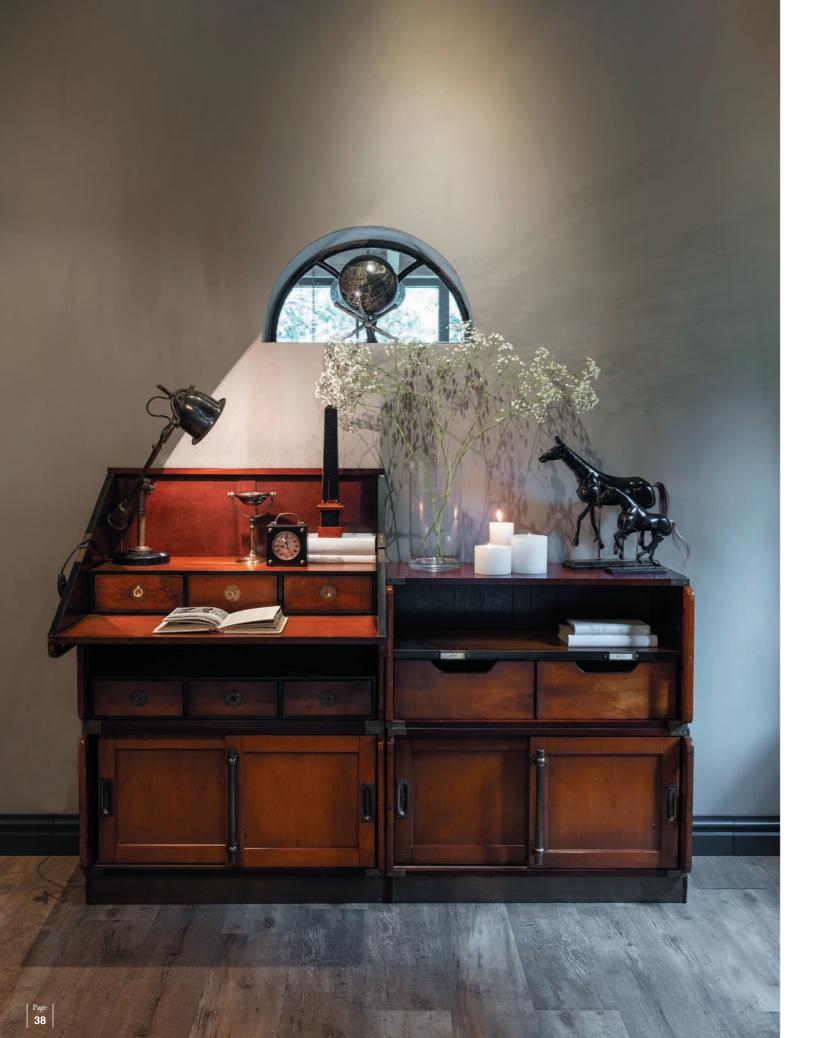
This small and elegant bookcase provides both a storage drawer and display shelves. Can also be used as a bed side table.



Butler's Buddy, HONEY MF140 M. 51.5 x 47 x 104cm, 20.25 x 18.5 x 41"

The Butler's Buddy is designed for men who like fashion and take care of their gear. Made for looks but also practicality. That's why women want their own too. In black and gun metal grey.







Campaign Stacking Unit, DESK MF207

| 40cm 15.75" 80cm 31.5" 35cm 14"



Campaign Stacking Unit, SMALL MF206



The Handbook for Travellers in India, Burma and Ceylon Edition 1874, carries extensive instructions for the minimum amount of clothing, weapons, tents and food needed for an extensive voyage in the tropics. Boxes, trunks and chests were packed and hauled on exploration, hunting, or military expeditions that traversed mountains and deserts. Documents, books and libraries, games and tables, folding chairs and exquisite foods from purveyors to the Queen were taken along. All this had to be packed and unpacked every single day. The design and manufacture of furniture fitting all these conditions and ways of travel was both an art and a science.



Campaign Stacking Unit, SHELF





Campaign Stacking Unit, DOORS MF202



80cm 39cm 31.5" 15.5"



Campaign Stacking Unit, TRAY MF205

16cm 6.5"

37.5cm 31.5cm 14.75" 12.5"



Campaign Stacking Unit, OPEN

15.75"

80cm 39cm 31.5" 15.5"



Campaign Stacking Unit, DRAWERS 4.75" MF204



Campaign Stacking Unit, BASE

80cm 33.5cm 31.5" 13.25"



Victorian travel trunks are the inspiration behind these freestanding shelf units we've created for books and other objects. A perfect complement to our many travel-related items. Available as a modular set or as individual pieces.





Gigs were very useful when in port or moored outside. Easy to lower overboard, needed minimum crew, and they could be quickly dispatched. Ours are not seaworthy but they most certainly look like the malt thing adding. look like the real thing, adding some flair and atmosphere to any room. In honey French finish with black or off white detail.



Dory Bookshelf/Table with Glass

WO102 M. 119 x 49.5 x 40cm, 46.75 x 19.5 x 15.75" DOUBLE FUNCTION



Racing eights is an Olympic sport, upper class, academic and only accessible to the very smart and highly athletic. These long, narrow and fast wooden racers were cut up in sections when retired. Transformed into bookcases they lined the halls of famous Universities.



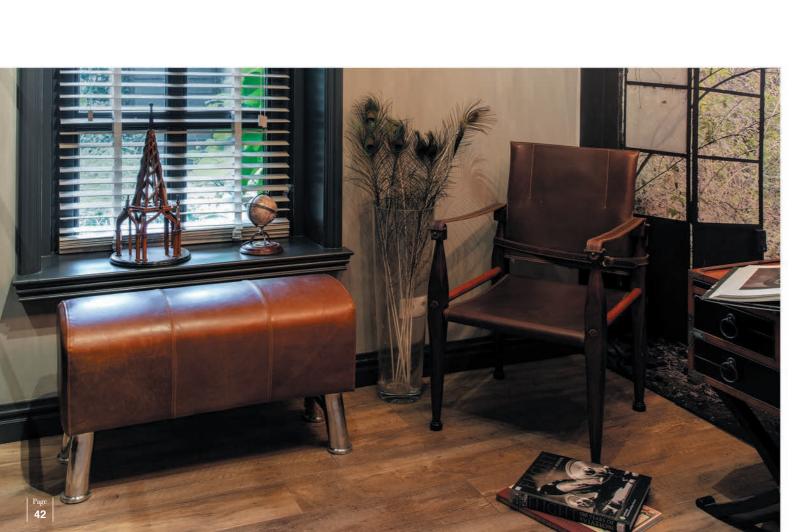








Originally designed by London Army & Navy purveyors for Imperial Army officers on the move. Legs and frame rolled up inside the canvas seat or leather. Then in the 1920's taken by European settlers of the Argentina pampas, it became the gaucho's stock of trade. Aged ones now populate living rooms of haciendas in Argentina and Uruguay. Designed to function on uneven footing, their flexibility surprises.





I'LL WRITE YOU LATER

Striking, yet unassuming, our Purser's Chairs match perfectly to our collection of desks. The classic design goes back to utilitarian furniture from the Belle Époque. Handmade in hardwood, this chair will survive the ages when treated with respect.













Cartagena Chair
MF139 M. 55 x 56 x 89cm, 21.75 x 22 x 35"



Campaign Folding Chair
MF126 M. 55 x 55.5 x 85.5cm, 21.75 x 22 x 33.75"







Fireside Stool
MF115 M. 52 x 40 x 60.5cm, 20.5 x 15.75 x 23.75"



The design of our tall brasserie accessory goes back to the late 19th C. when bentwood furniture was developed in Vienna and exported across Europe and the rest of the world. Timeless in style and sturdy in construction, many have survived ages. Ours will follow the same tradition, when handled with love and care.



Bar Stool 'Grand Hotel', HONEY MF043A M. 37.5 x 37.5 x 73cm, 14.75 x 14.75 x 28.75"







LIGHTING

From enabling safe passage out at sea to illuminating Hollywood's brightest stars, industrial lamps of the past have an impressive presence which reflects the scenarios they were created for.

During the first half of the twentieth century, sailors depended on lamps to guide the way, declare presence, enable communication and facilitate on board activity. These existed in many distinctive forms, the designs of which have become desirable to a whole new audience on dry land. Authentic Models has recreated a number of these, together with lighting used for movie shoots, theatre stages and even surgical theatres and mounted them on attractive stands with functional modern day fittings. The result is beautifully characterful accent lighting without the price tags that come with salvaged originals.



A genuine "pièce de résistance" from the Authentic Models collection, this carefully detailed aluminum and brass signal lamp is an exact replica of an item salvaged from the British Royal Navy's battle cruiser



This 1930s Half Mile Ray lamp is mounted on a mahogany tripod which provides it an overall cool look. Contemporary and at the same time historically correct. A clever piece of 1930s technology with its adjustable angle. Originally constructed



Tripods were left by a British surveying expedition in the twenties, mapping the deserts and hills of Yemen. We were impressed by the fact that the metal and wood, combined with saddler's leather straps, still looked fresh and new. Obviously a combination of quality and form follows function.

M. 80 x 128cm, 31.5 x 50.25" Approved, max 60-watt





Campaign Tripod Lamp, BLACK SL019B (Black Shade)

Campaign Tripod Lamp, BLACK SL019C (Black Round Shade)

Admiralty Spotlight

SL028 M. 60 x 160cm, 23.5 x 63" Approved, max 40-watt

Approved, max 60-watt







Before the advent of reliable radar, naval ships depended on searchlights to survey objects in their surroundings. Those used on the US Portland, one of the most decorated ships in the American fleet and one of the few that fought through the entirety of WWII without missing a major battle, must have been particularly effective. To honour this success, we have accurately replicated the design used on this vessel, which was affectionately nicknamed "Sweet Pea" by those who sailed



Approved, max 40-watt

Piercing the dark. Fronting a mile-long curved and polished hood. Nestled between sculpted wheel fenders while framing a huge chrome radiator. Bronze Art Deco accents.... Check out its details and the tall ebonized tripod with a travel compass dating back to



Searchlight 1940, NICKEL AND BLACK SL030 M. 67 x 200cm, 26.5 x 78.5"

Approved, max 40-watt

This searchlight comes right from the bridge of a 1940s Navy destroyer. Just engineered, not designed. Form follows function. Translated into sophisticated home décor.







Stevedore's Lamp

SL057 M. 12 x 12 x 40cm, 4.73" x 4.73" x 30.73" Approved, max 25-watt

Tramp steamers are now a memory of a colonial past when small freighters sailed from port to port delivering and picking up freight. Fast turnarounds were routine, loading was done using local dockworkers who were also called stevedores. Holds were filled with canvas wrapped rice bales, barrels of whale oil, crated porcelain. After loading the stevedore supervised stowing, counting and signed the manifest for local customs. When in port his job was day and night, and he knew every nook and cranny of the vessel, while carrying his 'hold' lamp because heavy wooden hatch covers turned day into night belowdecks. Our wood, brass and leather authentic replica of the stevedore steamer is such a hold lamp, and stands upright as well. The electric cable plugs into standard sockets. An interesting and practical symbol of a bygone era.













Main Hold Lamp

SL037 M. 50 x 51cm, 19.75 x20" Approved, max 60-watt

It's incredible that so few Admiralty lamps from the early 1900s have survived. But it may be many of them were refashioned into WWII gear, when people were asked to turn in brass and aluminum heirlooms. Plows to bullets... Using old and oft-forgotten techniques, we have been able to bring back the interesting shapes of early hold and go down lamps. Impressively large and practical, they were built to last. Complete with stainless steel hanging wires and ceiling bracket.



Steamer Deck Lamp

SL062 Ø 34 x 31cm, 13.5 x 12.25" Approved, max 25-watt

The orginals lighted the passages and corridors of early 20th C. steamships and tramp steamers. Ours can light up any space you like.



Those with a passion for planes will be sure to love this accurate replica of a classic aluminium hangar lamp. A subtle, yet characterful way of enhancing an aviation-themed environment.



Charleston Lamp

SL067 Ø 33 x 15cm, 13 x 6" Approved, max 60-watt Nicely molded classic French country style. All bronze finished brass, and antique copper. Complete with ceiling bracket.



Venetian Lantern

SL047 M. 18 x 18 x 34.5cm, 7.1 x 7.1 x 13.6"



This solid brass candle lantern is a recreation of a 17th century Renaissance style piece, incorporating the exotic oriental designs which have inspired Italian artisans since the 11th C. While originals have become rare and costly, our copy is very affordable.



SL109 M. 31 x 13 x 13cm, 12.2 x 5.18 x 5.18"

Surrounded by darkness, miners had to rely on their lamps as it could be their life saver. This exact replica is made to the same highest standards as before.



Anchor Lamp, Brass & Copper SL043 M. 19 x 30cm, 7.5 x 12"

Study the details of this classic anchor lamp. Cast handle. Cast slots. Heavy copper sheet. Molded name plaques. Hand-blown glass. Kerosene burner...



Author's Desk Lamp

SL065 M. 18 x 57.5 x 41cm, 7 x 22.75 x 16.25" Approved, max 25-watt

The many subtle details of this classic 1920s French lamp easily impress. Every facet is well executed and perfect. An intriguing, solid counterweight balances the compact, bell-like shade.



Steamer Funnel Lamp

SL069 M. 23.3 x 49 x 23.3cm, 9.25 x 19.25 x 9.25" Approved, max 25-watt

Cassandre, the famous French graphic designer, used stark graphic funnel images for one of his most famous creations; the Statendam poster. Inspired by this early 1930s image, our hand crafted, polished steel lamp is a mix between its original art deco shape and a stylized nun's habit.





Concorde Desk Lamp

SL064 M. 19 x 70 x 67cm, 7.5 x 27.5 x 26.5" Approved, max 25-watt

A lamp for town and country. Universal appeal, in a style going back to the 1930s. Solidly con-structed in brass, this lamp is built to last.



AVIATION COLLECTION

When the first manned balloon flight took place in 1783, who dared to dream of the airships and aeroplanes which would be invented in centuries to come? Of course, conquering the skies has meant many different things to different people over the ages. From opening up glamorous worlds of adventure and exploration to playing a pivotal role in warfare. A broad range of achievements which deserve to be celebrated through beautifully crafted decoration pieces.



Spitfire

AP456 M. 60.5 x 75.5 x 17cm, 24 x 29.75 x 6.75"

The legendary Spitfire fighter was introduced in 1936 as a short-range, high-performance and single-seat aircraft. Beloved by pilots it still has a an iconic status. Our model has unbelievable details like retractable main wheels, sliding cockpit window and functioning tail rudder. Shipped with an aluminum stand with plaque. fully detailed cockpit • includes plaque on stand • flat metal sheet attached to lightweight frame • functioning ailerons and tail rudder US and EU Only

WWII Mustang

AP459 M. 66 x 75 x 25cm, 26 x 29.5 x 10" The P-51 Mustang was the first US built fighter in action after the fall of France, successfully engaging every airborne opponent. Fast, powerful and maneuverable, with 75-gallon tanks under each wing, its ability to fly 6-hour missions was unheard of at the time. • metal sheet covering, attached to lightweight frame • fully detailed cockpit, sliding cockpit cover • retractable main wheels • includes plaque on stand

Constellation

AP458 M. 69 x 75 x 13cm, 27.2 x 29.6 x 5.1"

Sleek and powerful. Constellations set a number of speed and distance records, despite experiencing frequent motor problems which led to them being jokingly called the most reliable three engine aircraft. The plane's elegant appearance was the result of no two bulkheads being the same shape.

A design which has long since been superseded by cheaper,
more pressure-change-resistant tube constructions. Stand included US and EU Only

Dakota DC3

AP455 M. 64.5 x 97 x 17cm, 25.5 x 38.25 x 6.75" The DC3 has earned the epithet "Workhorse of the Skies". Thousands were produced from the end of WWII into the 1950s by the Douglas Aircraft works. Military, civilian, government, private, you name it. Utterly reliable. Even now it's possible to find them flying from remote airports, landing on the tightest strips. Legendary and nostalgic. Aluminum, riveted propellers, noisy, but also safe and familiar.



Stand included US and EU Only

Ford Trimotor

AP452 M. 67 x 102 x 20cm, 26.25 x 39.75 x 7.75"

Between 1926 and 1933 only 199 Trimotors were built in Ford's own factory. Corrugated metal on great thick monoplane wings was a German development, used in Junker JU-52 planes that were flying the Berlin-Rome-London route. Trimotors were flown by airlines, oil companies and wealthy individuals. The Ford Trimotor and Junkers JU-52 were pioneering airplanes that led to generations of Douglas and Boeing fleets of aircraft, soon to criss-cross the world.



Stand included US and EU Only

Junkers JU-52 'Iron Annie'

AP454 M. 67 x 98 x 26cm, 26.5 x 38.5 x 10.25"

An iconic European counterpart of the Ford Trimotor. Iron Annie versus Tin Goose. Characteristic steel paneling. Popular for its comfort and dependability. Built in Dessau in the 30s, it offered airlines reliable service and great cargo capacity.
As a fully metal built scale model its future value will





Stand included US and EU Only

Spirit of St. Louis

AP250 M. 31 x 49.5 x 9cm, 12.25 x 19.5 x 3.5"

Detailed model of the one that Charles Lindberg soloed across the Atlantic. Take a peek through windows into a detailed cockpit.



Dixie Clipper

AP451 M. 57.5 x 80 x 14cm, 22.75 x 31.5 x 5.5"

Legendary leviathan, like an albatross. It seemed nearly impossible that it could even take off. Skimming waves at increasing speed, revving up its four engines. Inside staterooms, a dining area and bunk beds. Boarding from a dock or using a ship's tender, it was the 1930s epitome of class and luxury. That was leisure travel and luxury at the same time, never to come back in that measure.



READY FOR TAKE-OFF



Sopwith Camel, WHITE

AP243W M. 26 x 38 x 12.5cm, 10.25 x 15 x 5"

Incredibly detailed desktop Sopwith Camel in trendy white. Spoke wire wheels, rotary engine, laminated propeller.

- laminated wood propeller
- spoke wheels with rubber tires



 $AP602T \quad \text{M. 250cm, 98.5", Call for availability.}$

The Sopwith was the mainstay fighterplane of the British and USA air forces in the early 1900s. Brightly painted in various national colors, it ruled the skies for a number of years.



Sopwith Camel, SMALL AP243 M. 26 x 38 x 12.5cm, 10.25 x 15 x 5"

Sopwith Camel, MEDIUM

AP402 M. 50 x 75 x 24cm, 19.75 x 29.5 x 9.5"

Sopwith Camel, LARGE

AP502 M. 102 x 150 x 45.5cm, 39.75 x 58.5 x 17.75"

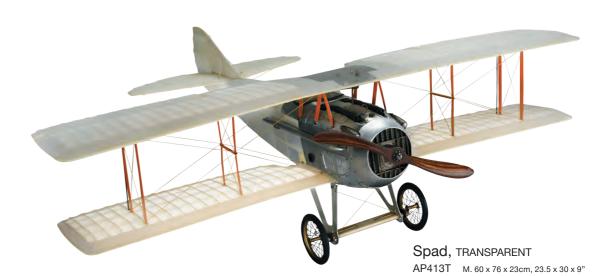
Sopwith Camel, EXTRA LARGE

AP602 M. 250cm, 98.5", Call for availability.



This allied WWI Spad, nicknamed Vieux Charles, is a true miniature replica of Guynemer's plane, still revered in France today.





• a lightweight frame is assembled and silk fabric is stretched across, similar to the original construction in the early 1900s

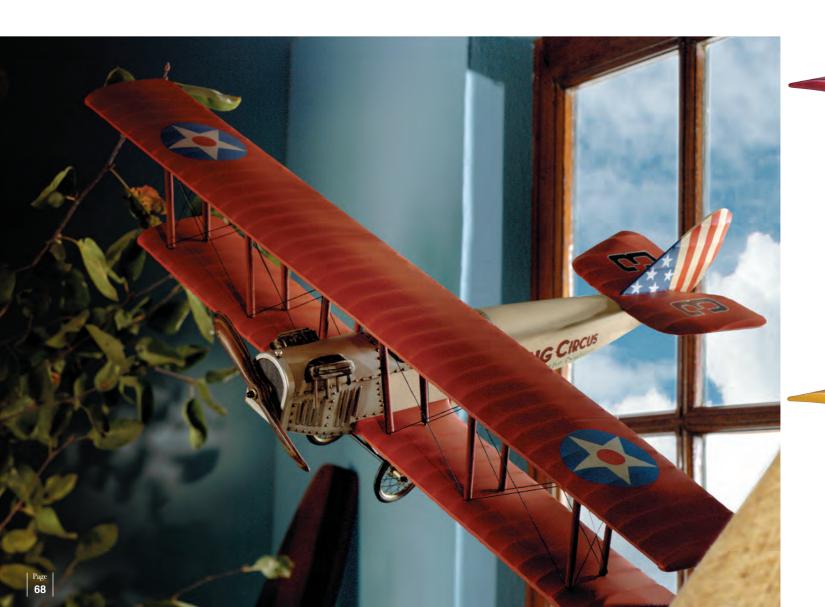




Zeppelin, 1937

AP170 M. 112.5 x 23 x 22cm, 44.25 x 9 x 8.75"

A nice scaled model of an oversized craft. Fabric stretched over lightweight frame. Hand built, 600 glued joints. Dramatic and historical from the Golden age of travel.







• metal struts and engine covers

Jennies conquered the nation after the close of WWI. Stunts, sightseeing by the half hour, postal and even circus flights taking off.



AP401 M. 51 x 80 x 18cm, 20 x 31.5 x 7"

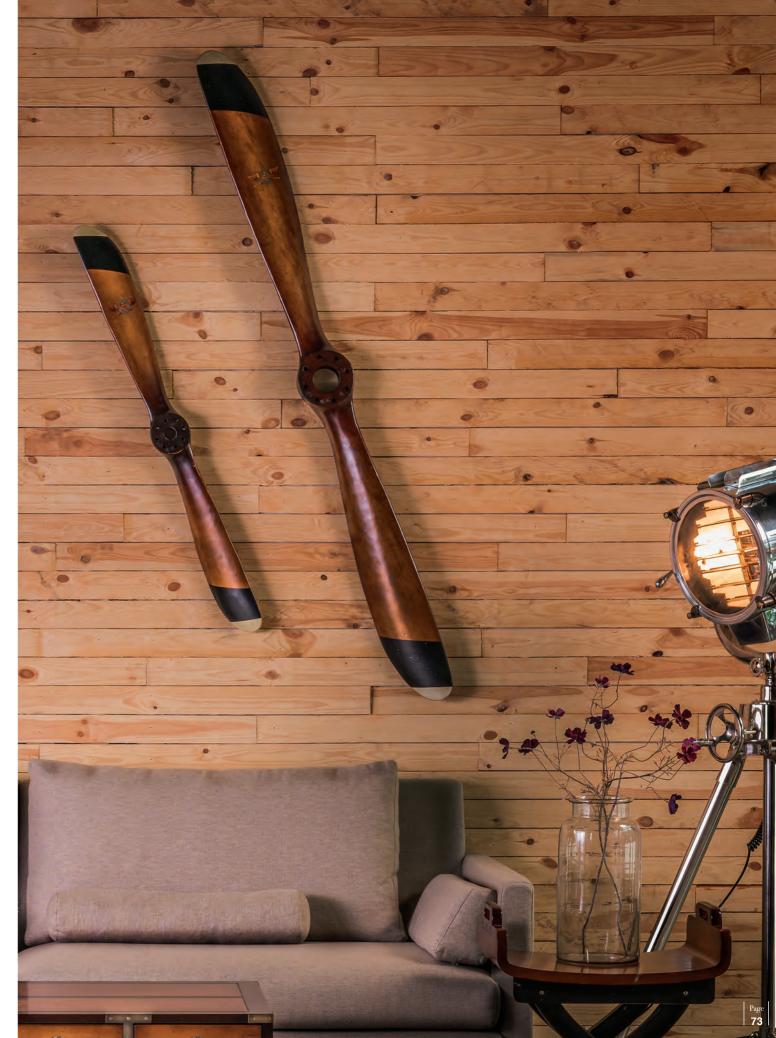
In brilliant yellow and blue US army colors, now soaring the living room skies. Historic flight in miniature.



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186cm PROPELLERS M. 186 x 15 x 9cm, 73.25 x 6 x 3.5" At one time flight was all about wood and canvas, and accomplished with basically one handle to pull and a couple of gauges to check. Wood propellers used to be replaced as often as tires and old ones were usually taken home to be transformed into memorabilia like a clock, for example. Our assortment of early flight artifacts dates back to a time when pioneers conquered the air. All propellers are sculpted in wood, distressed and finished in an aged, smooth patina. Fascinating Home Décor.

Vintage Flight AP158



120cm PROPELLERS M. 120 x 10.5 x 6 cm, 47.25 x 4 x 2.25"



WWI Wood Propeller, SMALL AP150F



WWI Vintage Propeller, SMALL



WWI Laminated Propeller with Clock AP154



Sopwith Propeller, SMALL AP149

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Propeller Desk Clock

AP111 M. 30.5 x 9.5 x 5.5cm, 12 x 4 x 2"

Art Deco Flight Clock

AP104 M. 35.5 x 7 x 10.5cm, 14 x 2.75 x 4.25"

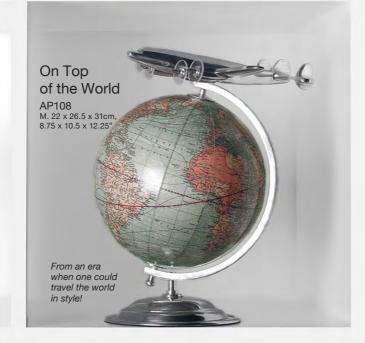
An exact reproduction of a 1930s Art Deco flight clock. Hand cast airplane aluminum, polished. Nostalgic and chic.



AP105 M. 27 x 36 x 17.5cm, 10.75 x 14.25 x 7" Nostalgic and perfect replica of an early travel agent advertising sign.

Desktop DC-3





Tornado Jetfighter AP096 M. 28 x 17.5 x 21cm, 11 x 7 x 8.25"



Concorde AP112 M. 46 x 17.5 x 21.25cm, 18.25 x 7 x 8.5" London-New York in 3 hours: the only supersonic passenger aircraft ever made. Recreated from original models displayed at the top travel agents.

Gloster Meteor 1945

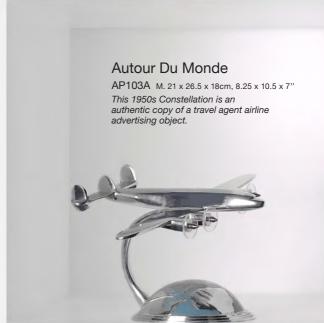
AP097 M. 15.5 x 16.5 x 14.5cm, 6.25 x 6.5 x 5.75"



1930s DC-3

AP110 M. 50 x 51 x 30cm, 19.75 x 20.25 x 11.75"

The DC3 has earned the nickname "Workhorse of the Skies". Legendary, nostalgic and utterly reliable.





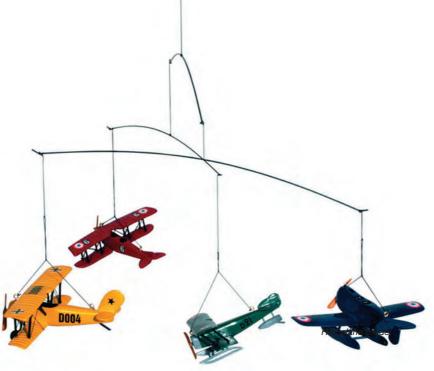




WWII Mustang Desk Model

AP098 M. 15 x 16 x 16cm, 6 x 6.5 x 6.5" This iconic aluminum Mustang is an exact copy of WWII original trench art models.





Flight Mobile, 1920

AP120 M. 66 x 58.5 x 30.5cm, 26 x 23 x 12"

Stainless steel wires and nylon line keep planes in constant graceful motion.



Around the World Mobile

AP124 M. 34.5 x 66 x 40cm, 613.5 x 25 x 15.75"

Three wooden planes gracefully glide around our 1920s globe.









It's not like you'll call ahead for tea and scones. Arrival time, even arrival place is unpredictable at best. But the feel... viewing the earth, leaning on the basket's rim, like a silent movie, floating the sky. A diminutive feeling, hanging from an enormous fabric balloon filled with helium. A Zen-like mood soon kicks in; watch the rolling hills, view snow in the mountains far away... your shadow skimming the hilltops, life down there stops to watch you glide.



Floating the Skies

Ø 8.5cm Balloons

AP160D Blue AP160E Rainbow AP160F Rainbow Pastel AP160G True Green AP160K Black AP160L Lavender AP160M Mint AP160P Pink AP160R True Red AP160W White/Ivory AP160Y True Yellow

Ø 8.5 x 13cm, 3.25 x 5"

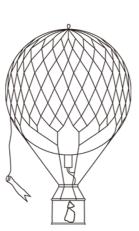


Ø 18cm Balloons

Travels Light AP161D Blue AP161E Rainbow AP161F Rainbow Pastel AP161G True Green AP161K Black

AP161L Lavender AP161M Mint AP161P Pink AP161R True Red AP161W White/Ivory AP161Y True Yellow

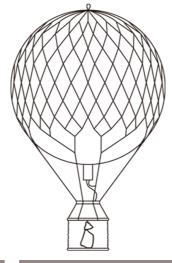
Ø 18 x 30cm, 7 x 11.75"



Royal Aero

AP163D Blue AP163E Rainbow AP163F Rainbow Pastel AP163G True Green AP163K Black AP163L Lavender AP163M Mint AP163P Pink AP163R True Red AP163W White/Ivory AP163Y True Yellow

Ø 32 x 56cm, 12.5 x 22"



Ø 42cm Balloons

Jules Verne Balloon

AP168E Rainbow AP168F Rainbow Pastel AP168G True Green AP168M Mint AP168R True Red AP168W White/Ivory

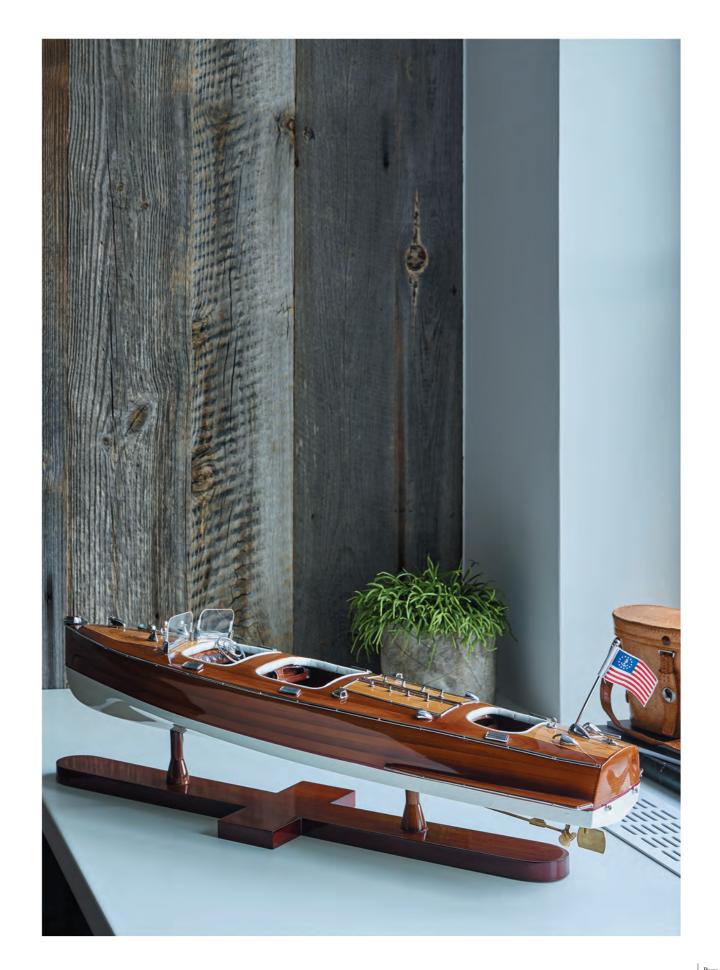
Ø 42 x 70cm, 16.5 x 27.5"





NAUTICAL

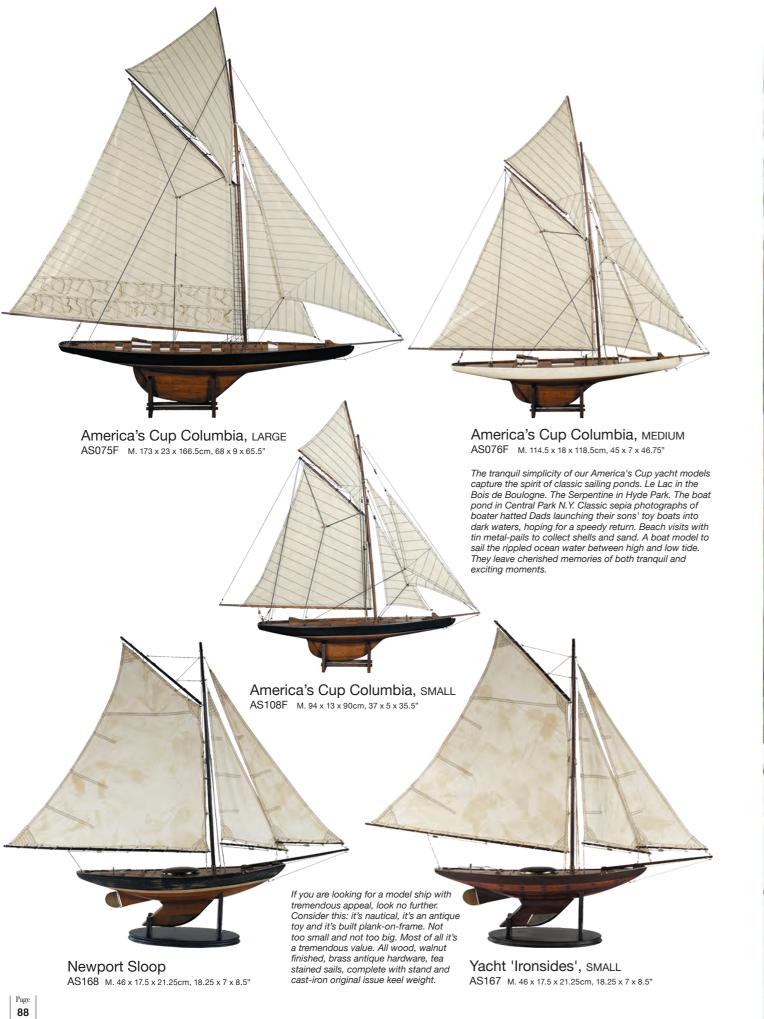
Endeavour, adventure and sheer joy on the water has meant many different things to different people through the ages. The vast array of different vessels which have sailed the seas and mastered inland waterways hold meaningful connections to explorers, immigrants, leisure travellers and sportspeople alike. Authentic Models' accurate models of sailing ships, steamers, runabouts and decorative oars bring beauty to interior spaces while evoking emotions connected with golden eras of water transport.





Mini Pond Yachts, Set of 4 AS057A M. 51 x 8 x 50cm, 20 x 3.25 x 19.75"











Thunderboat AS184 M. 80 x 30 x 23cm, 31.5 x 11.75 x 9"

Aquarama

AS182 M. 64 x 20 x 19cm,

25.25 x 7.75 x 7.5"

Impeccable quality is evident in the leather seats, wood stand and chrome details. Includes squared windshield, steering wheel and gauges. Hmm... you'd probably love to move the throttle and roar out to open water...

The Côte d'Azur, Cannes, Monaco, Lago

of that elusive dream.

di Como... A beautiful model to remind you



Triple Cockpit AS183 M. 64 x 20 x 19cm, 25.25 x 7.75 x 7.5"

The throaty growl of that big engine built inside gleaming mahogany, rich leather, chrome trim. Leather padded seats displayed movie stars trying out the new bikini fashions. Husband number 3, 4, or 5 behind the wheel, decked out in spotless captain's finery. No Coast Guard was able to overtake these sleek twin-engine torpedo shaped racers. The curves, the looks, the excitement, the opulence...



Madeira Y6, Brown AS141F M. 45 x 8.5 x 42cm, 17.75 x 3.5 x 16.5"



Madeira Y6, BLUE AS142F M. 45 x 8.5 x 42cm, 17.75 x 3.5 x 16.5"



Madeira Y9, RED AS140F M. 45 x 8.5 x 42cm, 17.75 x 3.5 x 16.5"



A-Cup Mobile

AS130 M. 93 x 3.5 x 32cm, 36.5 x 1.5 x12.5"

Four colored 1930s J-Yacht miniatures racing in the air. Made of solid wood and cotton sails. Ever so graceful, even at this size the miniatures are authentic and correct in their details.



Sunset Sailors, SET OF 4 AS170 M. 28 x 7.5 x 40.5cm, 11 x 3 x 16"

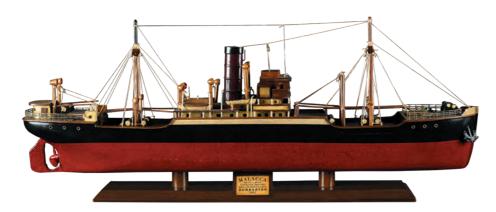
The nicest part of a day on the water is returning to port. Sun low over the horizon, becoming a bit sleepy, ready to dock, take the sails down, stroll home, and enjoy a cold beer. Our wood hand built flotilla of four sailing dinghies features fresh, bright and sunny colors. Display one or a whole set, bathroom, window, bookshelf. Precious and fun.



Saskatchewan Canoe AS185 M. 100 x 15.5 x 20cm, 39.5 x 6.25 x 8"



Tramp Steamer 'Rangoon' AS300 M. 64 x 5.5 x 31.25cm, 25.25 x 2.25 x 12.25"



Tramp Steamer 'Malacca'

AS303 M. 68 x 8 x 27cm, 26.75 x 3.25 x 10.75"

For many shipping lines, filling up cabin space was important as filling the cargo hold. Amenities ranged all the way up to first class staterooms with luxurious dining halls where elaborate cuisine was shared at table with the ship's officers. This was the mode of travel favored by writers, and anyone who sought to escape from the busyness of life and savor the solitude afforded by life at sea.



Titanic

AS083 M. 91.5 x 18 x 36cm. 36 x 7 x 14.25"

Once the largest man-made moving object on Earth, with interiors inspired by the London Ritz hotel, its own onboard newspaper and musicians with a repertoire of 352 songs, the RMS Titanic represented the pinnacle of endeavour and luxury. This attentively crafted model recreates the vessel in fascinating external detail.



To protect them against the elements, steering wheels are mostly polished or lacquered. This one has kept its natural wooden looks as its one and only purpose is to decorate your space.

Captain's Steering Wheel

WD020 M. 105 x 22 x 44cm, 19.7" x 8.7" x 44.3"



During the 19th century, shipwrights created exact scale half hull models, a construction plan for a ship's hull design and its particular curvature "sheer". These were mounted and displayed in admiralty and shipping offices, and now sell at auction as decorative nautical art.

Clipper Lightning 1854 AS190 M. 94 x 9 cm x 25cm, 37 x 3.5 x 10"



Clipper Argonaut 1876 AS191 M. 94 x 9 cm x 25cm, 37 x 3.5 x 10"



Clipper Thermopylae 1868 AS192 M. 94 x 9 cm x 25cm, 37 x 3.5 x 10"





Oxford Varsity FE104 M. 235 x 16.5 x 5cm,

Royal Barge Rack FE128 M. 90 x 9 x 7 cm, 35.5 x 3.5 x 2.75" Royal Barge rack holds 5 Oars. Great for store display. Royal Barge Oars Royal Barge Royal Barge Royal Barge Royal Barge Oar #5 Oar #1 Oar #2 Oar #3 Oar #4 FE123 FE124 FE125 FE126 FE127 M. 14 x 4.5 x 144cm, 5.5 x 1.75 x 56.75" M. 14 x 4.5 x 144cm, 5.5 x 1.75 x 56.75" M. 15 x 4.2 x 117.5cm, 6 x 1.75 x 46.25" M. 15 x 4.2 x 117.5cm, 6 x 1.75 x 46.25" M. 15 x 4.2 x 117.5cm, 6 x 1.75 x 46.25" Red Oar FE119 M. 120 x 9 x 15cm, 47.25 x 3.5 x 6" Black Oar

FE120 M. 120 x 9 x 15cm, 47.25 x 3.5 x 6"

We've used signal flag designs on oar paddles to make attractive, sturdy coat racks. Four wood knobs for hanging coats and packs. Perfect for lil' captains to hang their cap.

Oxford Varsity Coat Stand

FE117 M. 68.5 x 68.5 x 187.5cm, 27 x 27 x 73.75"

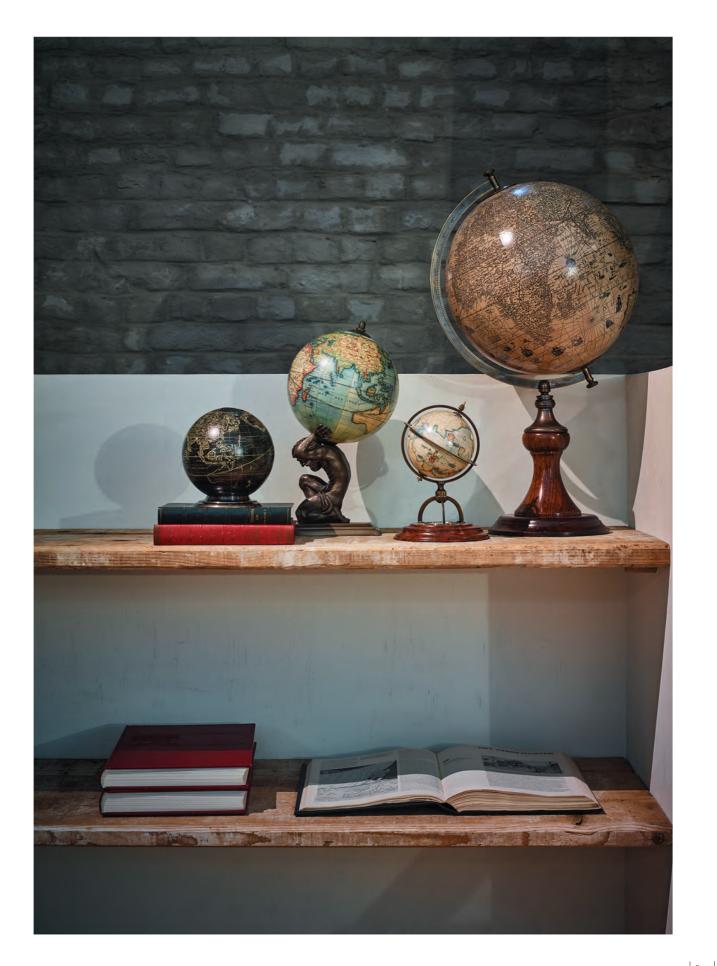
Three oars make up a sturdy and attractive coat stand. Brass hardware, turned finial, rattan key & change basket. Practical, attractive, colorful. Assembly required.



GLOBES COLLECTION

As the great explorers gradually discovered and charted more and more of our planet, and countries laid claim to various territories, there was a continuing need to redocument it all. With this, the incredible art of globemaking thrived. Such was the beauty and historical significance of outdated versions, these have become desirable decorative objects.

A world leader in antique globe reproduction, Authentic Models replicates the complex gravure printing technique which was developed to display the fine details these reference works required. Our collection represents five centuries of globe development by some of the greatest names in cartography, tastefully mounted on sympathetically designed stands to bring old world charm into even the most modern of settings.

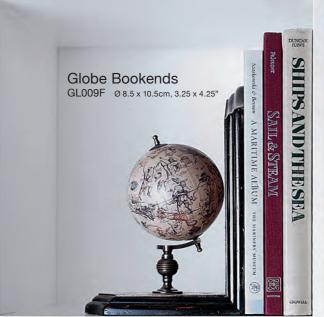


Hand applied gores from the famous Dutch cartographer, Gerardus Mercator, engraved charts from 1541. Made in cooperation with the Royal Library in Bruxelles.

Griffin Globe GL053 Ø 18.5 x 39.5cm, 7.25 x 15.5"



Vaugondy Globe 1745, SMALL GL027 Ø 8.5 x 9cm, 3.25 x 3.5" Gift Packaged







Navigator's Terrestrial Globe, FRENCH FINISH GL023F Ø 26.5 x 29.75cm, 10.25 x 11.75"



Desktop Globe GL042 Ø 11 x 19.5cm, 4.25 x 7.75"







The Age of Exploration GL031 Ø 8.5 x 10.5cm, 3.25 x 4.25" Gift Packaged

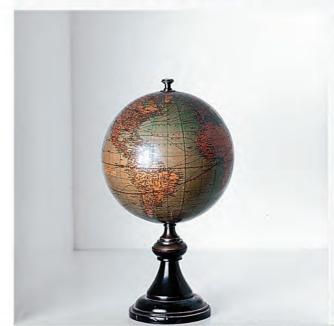
The Earth & The Heavens 155 GL032 Ø 8.5 x 10.5cm, 3.25 x 4.25" Gift Packaged

1921 USA Globe Weber Costello GL026 Ø 34.5 x 61cm, 13.5 x 24"



Trianon Globe GL045 Ø 14 x 26.25cm, 5.5 x 10.25"









Terrestrial Globe with Compass GL019 Ø 14.5 x 21cm, 5.75 x 8.25"

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discoveries and explorations. New trade routes,

new ports or even new continents.



Classic Globe Chicago, 1887 GL055 Ø18 x 30.5cm, 7.1" x 12"



Bronze Armillary Dial GL052 Ø 18.5 x 36.5cm, 7.5 x 14.5"



18th C. Atlas Armillary GL051 Ø 25.5 x 56cm, 10 x 22"



Gilles Robert de Vaugondy and his son, Didier Robert de Vaugondy, were the leading mapmakers in France during the 1700s. Didier was appointed geographer to Louis XV in 1760 and published globes of various sizes, the biggest with a diameter of 2.6 meters. Carrying science and history into the world of home décor. A unique combination of classic globe replica from historical cartography with spectacular decorative stands.



Vaugondy Baroque GL048 Ø 32 x 55cm, 12.75 x 21.75"



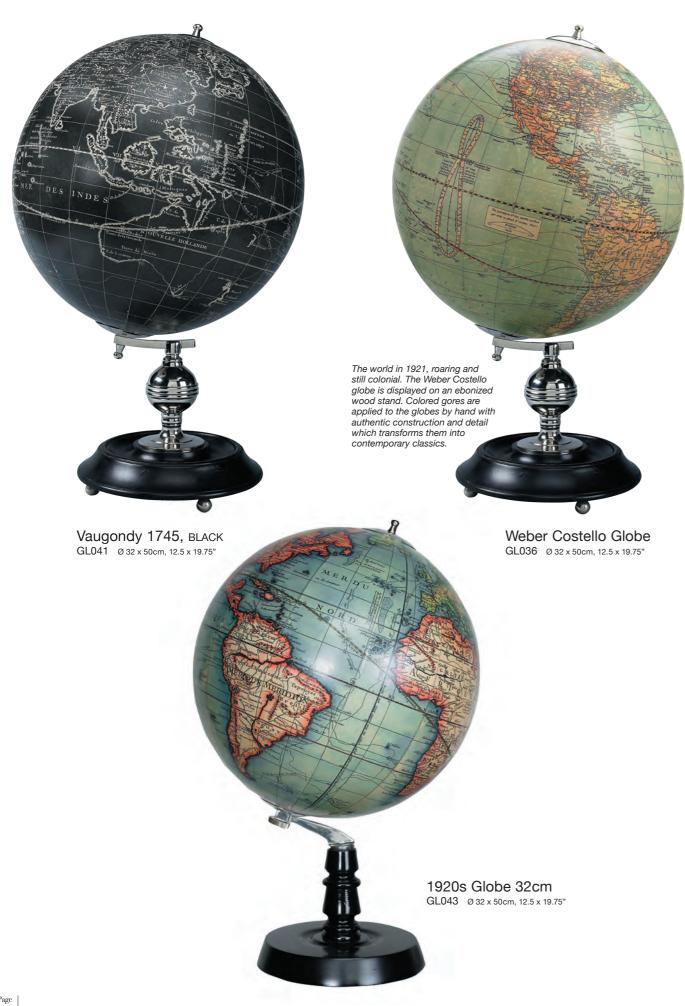
Mini Terrestrial Globe GL015 Ø 12 x 22cm, 5.8 x 9.1"



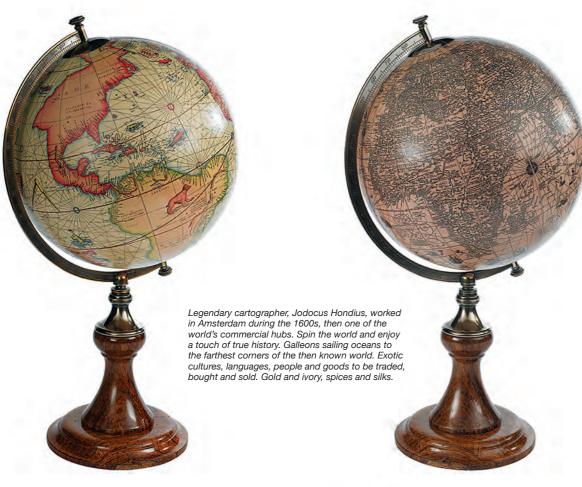
Vaugondy Globe 1745 GL021F Ø 14 x 29.5cm, 5.5 x 11.75"



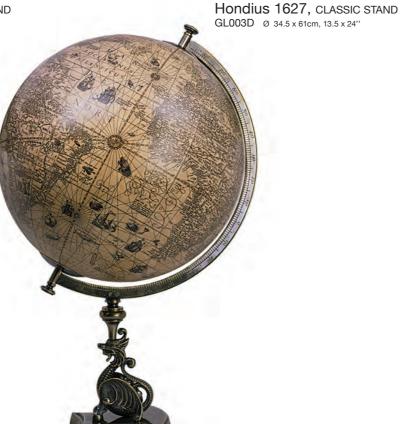
Atlas Globe
GL049 M. 18.5 x 20 x 34cm, 7.25 x 8 x 13.5"







Mercator 1541 CLASSIC STAND GL002D Ø 34.5 x 61cm, 13.5 x 24"



Dragon Globe GL054 Ø32 x 53.5cm, 12.75 x 21"



Globe Base, ALUMINUM GL200A Ø 11 x 1.5cm, 4.5 x .75" 14 or 18cm globe sold separately



Globe Base, WOOD
GL200 Ø 11 x 1.5cm, 4.5 x .75"
14 or 18cm globe sold separately



Globe Base, BRONZE
GL200B Ø 11 x 1.5cm, 4.5 x .75"
14 or 18cm globe sold separately



Stand for Globe
GL000 Ø 11 x 17.5cm, 4.25 x 7"
8.5cm globe sold separately



Tripod Stand
GL300A M. 16 x 15.5 x 20cm,
6.25 x 6 x 8"
14 or 18cm globe sold separately



Great accessory to hold any of our small globe keepsakes as it can be put in two different positions.



Vaugondy, COLOR 14cm GL213 Ø 14cm, 5.5"



Vaugondy, BLACK 14cm GL211 Ø 14cm, 5.5"

Vaugondy, BLACK 18cm GL311 Ø 18cm, 7'



Vaugondy, IVORY 14cm GL212 Ø 14cm, 5.5"

Vaugondy, IVORY 18cm GL312 Ø 18cm, 7"



Weber Costello 18cm GL313 Ø 18cm, 7"

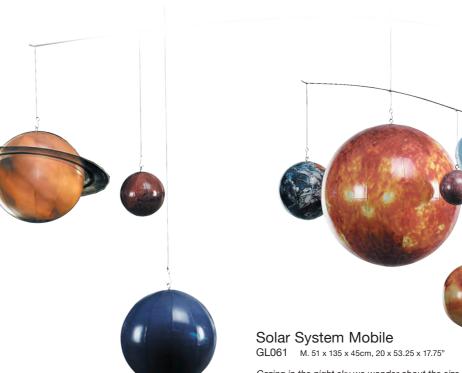




Globe Mobile

GL060 M. 108 x 18 x 90cm 42.5 x 7 x 35.5"

Five different globes from five centuries, symbolizing the advancement of cartography, the gradual pushing back of boundaries. Seemingly a magic object, many earth globes moving in perpetual circles. Different style globes in colors, hues and specifications make a fascinating and elegant object. Sure to arouse interest in planets and their clockwork movements in a curious child's mind, it may at the same time bring about sleep in a drowsy mind, watching its hypnotic pattern.



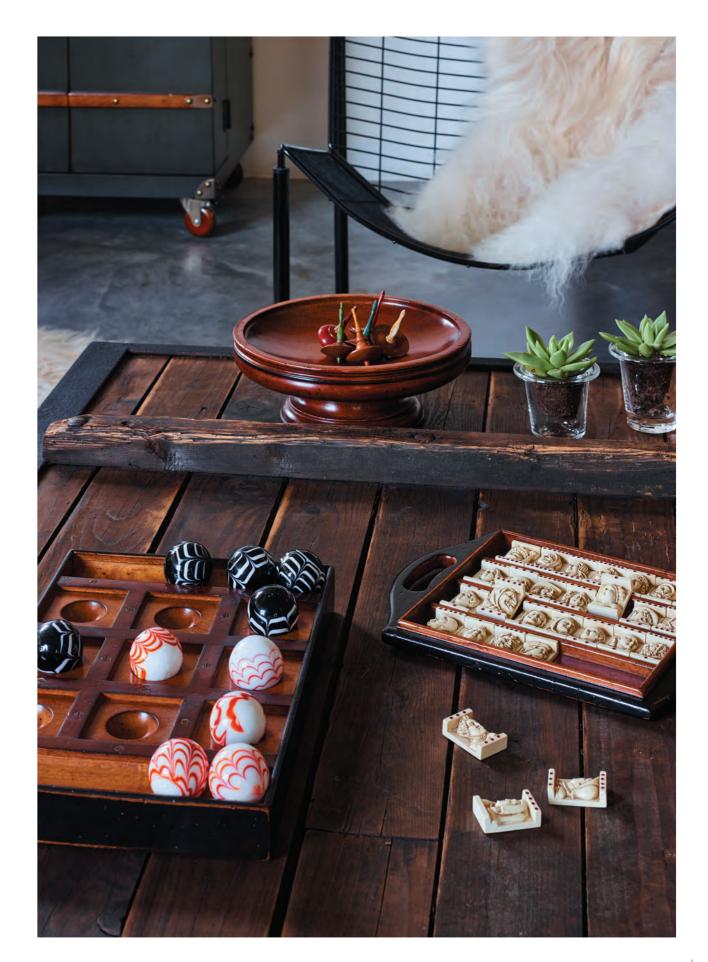
Gazing in the night sky we wonder about the size and scope of the universe. Within that magnitude our solar system seems infinite and overwhelming. It's easier to understand native creation myths, Newtonian and Galilean theories, and great historical discoveries when viewing the solar system on a smaller, more comprehensible human scale. Reduced to both scientific and decorative models of our planetary system, revolving around the sun and not the earth as early scientists believed.



LIFESTYLE

COLLECTION

Many of today's hobbies, interests, recreational activities and daily routines have evolved from fascinating pasts. Pasts than can be revisited and celebrated through objects which personify the styles and craftsmanship of those bygone eras. Authentic Models recreates the passion and pride with which our ancestors used to live their lives, through a collection of functional and decorative items which infuse historic character into modern day living.





Spindizzies, named for the dizzying speeds they reached, were inspired by full size racecars. Handcrafted, large-scale miniatures were made by skilled owners, who often spent hundreds of hours on each car. Cherished by their owners, they now are coveted by collectors the world over. Our Bantams are truly hand tooled, traditionally die stamped body parts, in aluminum, brass and polished mahogany wood. Lift the hood; admire the replica engine. Turn the cockpit wheel and angle the front wheels. Smell the luxurious leather of the driver's seat. This is a touch of car history at its best.

Bantam Midget
PC011 M. 48 x 22 x 18cm, 19 x 8.75 x 7"



Bantam Midget, RED PC012 M. 48 x 22 x 18cm, 19 x 8.75 x 7"



BB Korn PC013 M. 52.5 x 24.5 x 17.5cm, 20.75 x 9.75 x 7"

Technically skilled enthusiasts of the 1930s loved to race the legendary B.B. Korn cars around the club tracks. Called tether cars or spindizzies, they reached incredible speeds, and inspired thousands to improve and invent. The founder of the B.B. Korn Manufacturing Company, Barney Korn, produced several tether car models that now, as vintage antiques, achieve astounding sums at auction.



BB Korn, RED PC013R M. 52.5 x 24.5 x 17.5cm, 20.75 x 9.75 x 7"

Hornet

PC015 M. 24.5 x 13.5 x 9.5 cm, 9.75 x 5.25 x 3.75" Gift packaged



In the 1930s Spindizzies or Tether Cars were miniature racecars built by hobbyists which drove around banked wooden tracks at speeds approaching 150 miles per hour. Incredibly detailed and aerodynamic, these racers were beyond toys.

Indianapolis, ALU/BROWN

PC010 M. 31 x 13 x 9cm, 12.25 x 5.75 x 3.5" Gift packaged



The famous Dooling Brothers manufactured around 1000 units of the famous Dooling spin-dizzies, miniature motorized racecars that reached dizzying speeds. They were closely modeled on the famous Mercedes Silver Arrows of the early 1930s. Originals are now rare and highly prized by collectors. Molded with the same exacting detail as its original, our racer is hand-cast in airplane aluminum. Hand polished and buffed to a high shine, it features a detailed dashboard, faux leather seat, steering wheel and brake.

Indianapolis, ALU/RED

PC010R M. 31 x 13 x 9cm, 12.25 x 5.75 x 3.5" Gift packaged



Silberpfeil

PC014 M. 31 x 13 x 9cm, 12.25 x 5.75 x 3.5 Gift packaged



In 1934, the international motor sport governing body specified a maximum weight for Grand Prix racing cars of 750 kg, excluding tyres and fuel. The Germans decided to reduce weight by removing the lead-based paint which denoted its cars' traditional white livery, exposing distinctive shining aluminium. Victory by one of these lead to the nickname Silver Arrow. Their successors, which were built on the same chassis, continued to race successfully at the Indy 500 after the war.

Silberpfeil, RED SEAT

PC014R M. 31 x 13 x 9cm, 12.25 x 5.75 x 3.5" Gift packaged



The Bugatti Type 51 driven to victory in the 1933 Monaco Grand Prix by Achille Varzi is an archetypal image of the early days of motor racing. Inspired by that car, we have created a handsome model to represent the era, which can also be appreciated by those loyal to other teams.



PC016 M. 31 x 13 x 9cm, 12.25 x 5.75 x 3.5" Gift packaged Leonardo da Vinci devised a method to portray the famous 'Platonic shapes' in perspective of which wooden models have been made during The Renaissance, representing symbols for earth and fire, water and air. They became actual symbols of learning and sophistication. Besides their metaphysical and geometric importance, the Da Vinci shapes are quintessential building blocks of matter.



Icosahedron AR039 M. 23.5 x 23.5cm, 9.25 x 9.25"





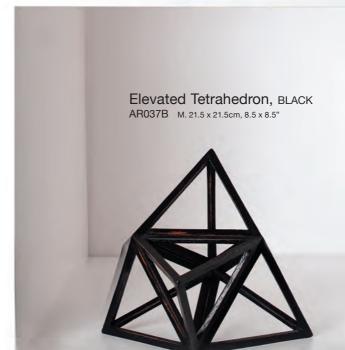
















Bell Tower Antica AR011 Ø 34.75 x 87.5cm, 13.5 x 34.25"



Duomo Due AR014 M. 25.5 x 25.5 x 62cm, 10 x 10 x 24.25"



Nirvana Spire AR041 Ø 26.5 x 55cm, 10.5 x 21.75"



Spiral Stairs
AR019 Ø 11 x 17.5cm, 4.25 x 7"



Grand Staircase
AR012 Ø 32 x 49cm, 12.5 x 19.25"



Lighthouse Steps AR013 Ø 36 x 55cm, 14.25 x 21.75"





Obelisk Large, HONEY AR018 M. 9 x 9 x 50cm, 3.5 x 3.5 x 19.75"



Demi-Dome AR015 M. 46 x 25 x 41cm, 18 x 9.75 x 16"



Obelisk Medium, BLACK AR017 M. 7 x 7 x 40cm, 2.75 x 2.75 x 15.75"



The Duke of Malfi

MC066 M. 14.5 x 6.5 x 20.5cm, 5.75 x 2.5 x 8.25" Gift packaged

The Duchess of Malfi

MC067 M. 8.5 x 6 x 21.5cm, 3.5 x 2.25 x 8.5" Gift packaged

Bouffon Venice

MC068 M. 15 x 10 x 23cm, 6 x 4 x 9" Gift packaged









One of the greatest classic theatre tragedies from English history is the story of the Duke and Duchess of Malfi. This story of a beautiful Duchess who absconds with a common lover, leaving the Palace of Pleasures. A classic and famous story that appealed to masked participants of the yearly Venetian Commedia dell' Arte season which lasted for months. Our sculptured masks represent an age when elegance and sophistication mixed with a need for secrecy and pretense. The 'Bouffon' or Jester is an unusually rich and decorative representation of one of the most ubiquitous of Venetian Carnival characters.

The Duke of Malfi MC066 M. 14.5 x 6.5 x 20.5cm, 5.75 x 2.5 x 8.25" Gift packaged

















Travel Wallet, LEATHER HA028 M. 17 x 3 x 2,5cm, 6.7 x 5.1 x 1"

Traditionally styled wallet, reflecting the time when cash was king.

The walls of the workshops of Renaissance artists were filled with plaster casts of classic sculpture. Models of the human form and of horses were in demand for everyday use. Sculpted in wood, elaborately jointed and movable.

Artist Hand MG001F Ø 10 x 25cm, 4 x 9.75" Also available in black, MG001B













Artist Horse MG003F M. 22.5 x 6 x 23cm, 8.75 x 2.25 x 9"

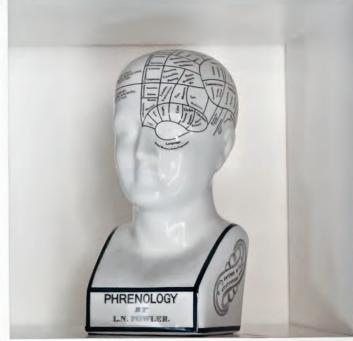
Deck Prism, TRANSPARENT AC032T

Deck Prism, GREEN
AC032 M.12.5 x 12.5 x 11cm, 4.9 x 4.9 x 4.3"
Gift packaged

A tool of trade for the Victorian doctor's desk in crackled porcelain.
A challenging gift
and valuable home décor.

Phrenology Head MG020 M. 14 x 16.5 x 29cm, 5.5 x 6.5 x 11.5"











Artist Horse, LARGE/BLACK MG006B M. 37 x 8.5 x 34cm, 14.5 x 3.5 x 13.5"









An accurate representation of one of the finest specimens of a sabre-toothed cat from the world famous La Brea Tar Pits in Los Angeles. The second most common occurring carnivore excavated from the pits which went extinct about 10,000 years ago, was adopted as the California State Fossil in 1973.



Saber Tooth Skull
AR061 M. 19.5 x 33 x 33cm, 7.75 x 13 x 13"



Buffalo Skull
AR060 M. 40 x 20 x 42cm, 15.75 x 8 x 16.5"
M. Skull (without stand) 40 x 13 x 36cm, 15.75 x 5.25 x 14.25"



Antelope Skull

AR062 M. 24 x 23.5 x 54cm, 9.5 x 9.25 x 21.25"
M. Skull (without stand) 24 x 13 x 42cm, 9.5 x 5.25 x 16"





Vintage Soccer Ball HA022 M. 25 x 25 x 25cm, 9.9 x 9.9 x 9.9"

Before the invention of the valve around the middle of the 20th century, the air-filled bladder inside a soccer ball had to be easily accessible for re-inflation. The balls' leather casings were therefore designed with a laced opening. Our replica from the early 1900s, when the untreated leather could get heavily weighed down by absorbing water, is a poignant symbol of how the game has evolved.





Vintage Rugby Ball HA023 M. 22 x 32 x 22cm, 8.7 x 12.6 x 8.7"

Since the game of rugby was established around 1823, the distinctive ball has existed in many different forms. Our true replica of a four-panel ball from the 1950s evokes the game's gritty passion which, almost 100 years previously, had caused America to reject it for being too violent and dangerous. Our meticulously hand stitched, high quality leather ball is an item every fan of the game will be proud to own.



Replica of 1930's style boxing gloves. Great décor for fans of the sport.



Waikiki Surfboard

FE121 M. 195 x 50 x 18cm, 76.75 x 19.75 x 7"

Only a few craftsmen now have the skills needed to build a classic wooden surfboard. Long enough to ride the waves and short enough to casually lean into a corner of your living room.

Vintage Boxing Keychain Vintage Rugby Keychain Vintage Soccer Keychain

HA025 M. 7 x 7 x 7cm, 2.8 x 2.8 x 2.8"

HA026 M. 8 x 8 x 8cm,

HA027 M. 5 x 5 x 5cm,

In the past it was common for touring soccer and rugby teams to present signed miniature balls to their hosts. We celebrate that tradition with real leather miniatures on keychains, for fans of these sports to carry with them everywhere.



Waikiki Shelf

FE122 M. 195 x 25.5 x 18cm, 76.75 x 10 x 7"

A surfboard cut in half, serves to hold souvenirs from your beach adventures.







Sailor's Inn Desk Bell, SILVER AC100S Ø 13 x 10.5cm, 5.25 x 4.25"



Sailor's Inn Desk Bell, BRONZE AC103 Ø 13 x 10.5cm, 5.25 x 4.25"

Ringing the bell on the hotel reception desk is an iconic ritual in traditional hotels, where proprietors pride themselves on providing every guest with personalised service. A symbol of the customer being King. Or Queen.



Sailor's Inn Desk Bell

AC100 Ø 13 x 10.5cm, 5.25 x 4.25"

Purser's Bell AC076 M. 15 x 24 x 20cm, 6 x 9.5 x 7.75"





Thirst Extinguisher Cocktail Shaker CS001 Ø 10.5 x 38cm, 4 x 15", 40 fl. oz.



Fire Extinguisher Cocktail Shaker CS002 Ø 9 x 25cm, 3.5 x 9.75", 40 fl. oz.



Dumb Bell Cocktail Shaker CS004 Ø 12 x 26cm, 4.75 x 10.25", 32 fl. oz.



Joy Bell Cocktail Shaker CS003 Ø 15 x 28cm, 6 x 11", 35 fl. oz.



King's Bottle Stopper BA003 M. 3 x 3 x 10cm, 1.2 x 1.2 x 3.9"



Queen's Bottle Stopper BA002 M. 3 x 3 x 10cm, 1.2 x 1.2 x 3.9"



Rum Measure Cup AC101 M. 8.25 x 5.25 x 5.5cm, 3.25 x 2 x 2.25"



Lighthouse Cocktail Shaker CS010 Ø 13 x 35.5cm, 5 x 14", 72 fl. oz.





Semi-precious Solitaire, 30mm GR022 Ø 35 x 9cm, 13.75 x 3.5"



Solitaire Game, 20mm GR005F Ø 25 x 3.5cm, 9.75 x 1.5" Gift packaged



Solitaire Di Venezia, 25mm GR007 Ø 30 x 3cm, 11.75 x 1.25" Gift packaged



Roulette

tour across the curved

GR025 M. 22.5 x 6 x 23cm, 8.75 x 2.25 x 9"

Being outlawed occasionally a portable roulette was invented, which was popular with officers of the Imperial Army and taken on campaign. Simplified with less numbers it still allows for fun gambling.



Throw The Dice, BRASS

GR030 M. 6.5 x 6.5 x 6.5cm, 2.6 x 2.6 x 2.6"

Throw The Dice, SILVER

GR031 M. 6.5 x 6.5 x 6.5cm, 2.6 x 2.6 x 2.6"

The archetypal tool of chance, dice are the oldest gaming implements known to man. They were the inspiration which eventually led to both dominoes and playing cards. Authentic Models celebrates the longevity of these simplest of implements with a beautifully decorative wooden set, which is also fully functional!





Classic Chess Board

GR028 M. 42 x 42 x 4.5cm, 16.75 x 16.75 x 2" GR021 Chess pieces not included

English chess master, Howard Saunton, promoted this set at the first international chess tournament in 1851. It became the competition standard known as the 'Staunton' set. Our red and ivory Grandmaster's set is for players, and for interiors of refined style that require a classic game board or table on display at all times.

Master Staunton Chess Set

GR027 King measures Ø 4.5 x 12cm, 1.75 x 4.75", board not included





GR021 King measures Ø 3.5 x 8cm, 1.4 x 3.25", board not included Gift packaged

marbles made of at

should ideally end up in the center of

least 15 different

the game board.



write real letters that impart both romance and a talent for perception along with a turn of phrase. Compose a meaningful letter that will delight. Poetry flows freely when one has a quill in hand. Nibs, wood stylus and ink included.

Feather Pen Set MG118 M. 8.5 x 25.5 x 6.5cm, 3.25 x 10 x 2.5"





Wave Writing Set Feather, WHITE MG303 M. 26 X 10 X 4cm, 10.8 x 4.1 x 1.6"

Reading old letters in elaborate calligraphy. Who can resist those waving and flowing lines of a hand written document.



Palette For Pens 2 MG083 M. 23.5 x 9 x 7cm, 9.25 x 3.5 x 2.75"

Six classic ink colors, two glass styluses





Wave Writing Set Feather, GREY MG304 M. 26 X 10 X 4cm, 10.8 x 4.1 x 1.6"



Colorful Prose MG084 M. 23.5 x 9 x 7cm, 9.25 x 3.5 x 2.75"

Twelve classic ink colors, two glass styluses





Windsor Prose MG029 M. 7.5 x 29.25 x 8cm, 3 x 11.5 x 3.25"



Windsor Travel MG127 M. 7.5 x 29.25 x 8cm, 3 x 11.5 x 3.25"



Trianon Travel MG128 M. 18.5 x 26.5 x 6.25cm, 7.25 x 10.25 x 2.5"



Trianon Letters MG059 M. 15.5 x 36.75 x 6.25cm, 6 x 14.5 x 2.5"





Great Plains
TM011 H. 50cm, 19.75"



Signal Sailor TM034 H. 56cm, 22"



TM029 H. 50cm, 19.75"



Moon TM035 H. 54cm,21.25"



Sun

TM033 H. 57cm, 22.4"

Salty Dog TM036 H. 45cm,17.75"



Pirate TM040 M. 41cm, 16.25"



Whale TM048 H. 57cm, 22.4"

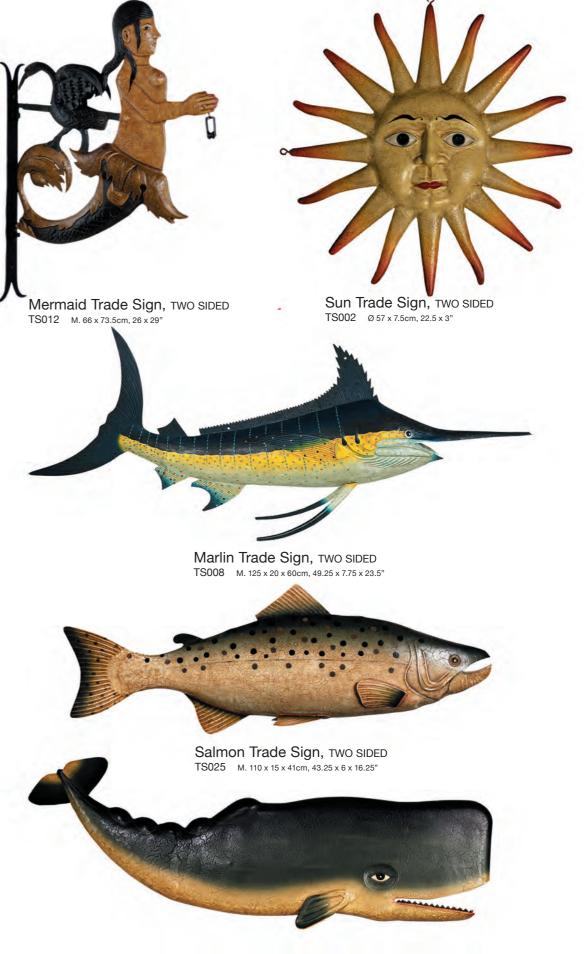


Helmsman TM050 H. 52cm, 20.5"









Whale Trade Sign, TWO SIDED
TS029 M. 120 x 30 x 40cm, 47.25 x 11.75 x 15.75"



Bosun's Whistle

BW001 M. 13 x 2 x 1cm, 5 x 0.75 x 0.5" Gift packaged

"All hands on deck" was one of the commands blown by the Bosun's Mates on this whistle or "call".



Victorian Whistle

BW002 M. 13 x 2 x 1cm, 5 x 0.75 x 0.5" Gift packaged

Hand crafted brass whistle, faithful replica of Victorian original.





White Star Call BW003 M. 13 x 2 x 1cm, 5 x 0.75 x 0.5" Gift packaged



The White Star Shipping Line was the owner of the legendary Titanic. Our little bosun's whistle is small in size, but carries a big sound.



Gone for months or even years the return of sailors was a joyful occasion. To announce a safe homecoming a small iron or brass anchor was displayed next to the family cottage entrance.

Cape Horn Anchor

AC006 M. 15.5 x 11 x 9.5cm, 6.25 x 4.5 x 3.75"



Expert ditty work this one, made by fishermen in off-season.

Monkey's Fist/Shackle FW003 M. 12 x 3 x 4cm, 4.75 x 1.25 x 1"



Royal Dockyard Tape Measure

KA037 M Ø 14 x 3cm, 5.8 x 1.25"

The Royal Dockyard Tape Measure - not just for the owners of classical yachts. A practical and fun gift for anyone from gardeners to ship owners. Definitely tight for the dreamer who is building a 40 ft. Schooner in the backyard. This is no mean measure.



Monkey Fist Doorstop, Cotton

HD001 M. 81 x 36 x 49.5cm, 32 x 14.25 x 19.5"

The 'monkey fist' knot, named for its resemblance to a bunched hand, was developed as a weight to make it easier to throw ropes. Our perfectly constructed hemp example is also ideal for holding doors open. Available in white or straw.



Monkey Fist Doorstop, Sisal

It's like hearing weathered old-time deck-hands sharing their special secrets. To make a ship inside a bottle, to learn the ropes, how to best send a message in a bottle. Where will the currents take it: Yokoham or Zanzibar? So many stories. Uniquely conceived and packaged. Both gift and craft, educational and whimsical. Rare fun in attractive and intriguing boxes. Easy to learn and enjoy. For inquisitive minds and keeps them busy for hours at a time...



Kaleidoscope Kit

MS073A M. 21.5 x 6.5 x 6.5cm, 8.5 x 2.5 x 2.5"

Looking for the first time through the eyepiece of a classic kaleidoscope is a lasting memory for many little ones. Easy to create, highly interactive.



Learn The Ropes

MS071A M. 13.75 x 11.75 x 2.5cm, 5.5 x 4.75 x 1"



A-B-Seas Stamp Set
MS050A M. 11 x 14 x 6cm, 4.25 x 5.5 x 2.25"



Billy Bosun's Stamps/Stationer MS070A M. 14 x 10.5 x 6cm, 5.5 x 4.25 x 2.25"



Boat in a Bottle Kit MS022A M. 14.5 x 12 x 7cm, 5.75 x 4.75 x 2.75"



Compass Journal MS010A M. 13 x 20.5 x 2cm, 5 x 8 x 0.75"



Fortune Sticks
MS076 M. 7.25 x 17.75cm, 2.75 x7"



Three hand-stitched professional juggling balls, inviting you to toss 'em up.

It's a Toss Up MS054A Ø 14 x 6cm, 5.5 x 2.25"



Mariner's Compass
MS013A M. 9.5 x 10 x 3cm, 3.75 x 4 x 1.25"



Message in a Bottle
MS053A M. 20.5 x 6.2 x 6cm, 8 x 2.5 x 2.25"





Three Boats in a Box Kit
MS015A M. 11 x 12.5 x 4cm, 4.25 x 5 x 1.5"



Traveler's World Globe in Box MS021A Ø 10 x 8.8cm, 4 x 3.5"

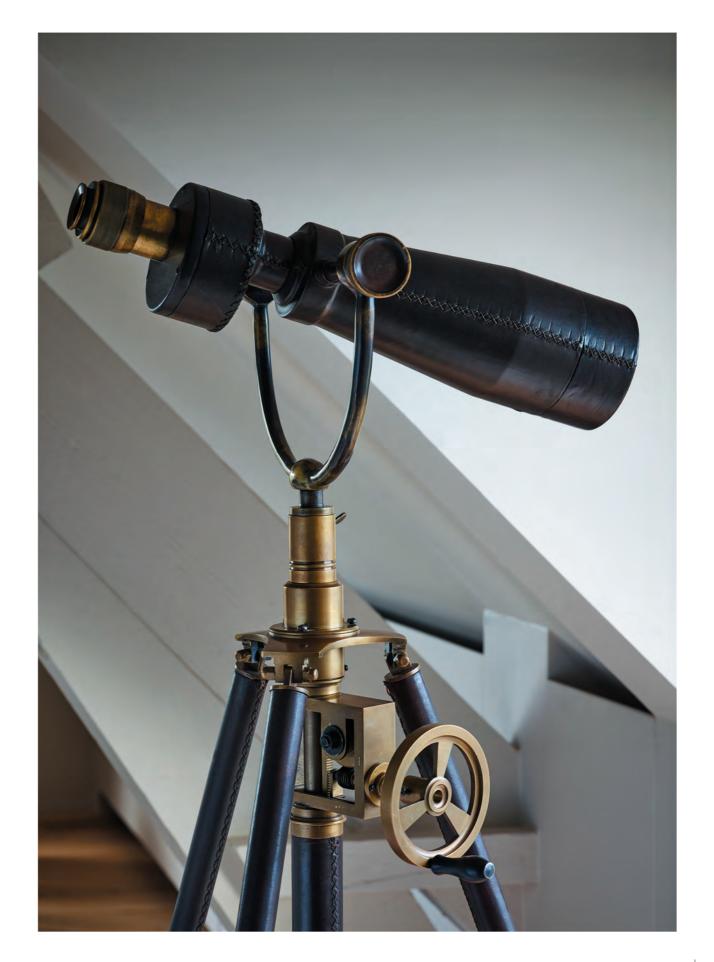
Work the Strings
MS063 M. 18.5 x 16.5 x 2.5cm, 7.25 x 6.5 x 1"



INSTRUMENTS

COLLECTION

Measuring time, assessing weather, reading maps, surveying surroundings and identifying direction are all essential abilities for intrepid explorers. Before the technological revolution, seafaring adventurers depended on robustly constructed, accurately calibrated physical instruments to safely navigate their way. Our working replicas of the compasses, visionary aids, time-pieces and weather measuring devices used by 18th and 19th century explorers give you a sense of their venturesome lives. Functional enough to put your skills to the test while beautiful enough to add characterful talking points to your home or yacht.





Commonplace in Victorian England, carriage clocks kept the mail coach and its passengers appraised of their scheduled departures and arrivals.



Carriage Clock SC045 M. 52.5 x 24.5 x 17.5cm, 20.75 x 9.75 x 7"



Navy Clock SC048 Ø 16 x 10.25cm, 6.25 x 4"

A classical naval WWII era timepiece, designed in accordance with military specifications. Its unusual two-piece configuration has a hinged front section that swings open to access the movement and rear-mounting bracket. The sturdy original was faithfully tended for weekly winding and regulation. With the modern movement provided, our Navy Clock's only attendant requirement is the possessor's admiration!



AM branded dial, framed by a bronze porthole, opened by turning the bolt-heads. Solid, hand-cast and polished aluminum casing.



Captain's Clock

SC040 Ø 18 x 6.5cm, 7 x 2.5"

Desk Clock Wood Base SC044 M. 24 x 10 x 10cm, 9.5 x 4 x 4" Clock not included



Captain's Time & Tide Clock SC042 Ø 18 x 6.5cm, 7 x 2.5"





The interior of a plane's cockpit may be overwhelming to most, but is an irresistible attraction for aviation fans. For those who simply can't get enough of the romance of flying, we're bringing it home in the form of a functioning clock presented to look like an altitude meter.

Altitude Clock, BLACK SC060 M. 16 x 12 x 12cm, 6.3 x 4.7 x 4.7"



During the Great War, from 1914-18, a new kind of art flourished. Hand crafted creations from gifted soldiers and army personnel became known as trench art. They used whatever material was at hand. Popular fabrications included lighters and clocks made in all shapes and sizes. Our aluminum propeller clock was probably designed by an airplane engineer at a time when aluminum was only used for engines and small parts.

Propeller Clock AP111 M. 30.5 x 9.5 x 5.5cm, 12 x 4 x 2"

From an era when one could travel the world in style!



An exact reproduction of a 1930s Art Deco flight clock. Hand cast airplane aluminum, polished. Nostalgic and chic.

Art Deco Flight Clock AP104 M. 35.5 x 7 x 10.5cm, 14 x 2.75 x 4.25"





Collectable because of their combined historical and practical value. Ship's hourglasses were calibrated to the half hours of the ship's watch. To appreciate the important symbolism of the hourglass, Renaissance artists painted still lives, also called Vanitas, filled with symbolism and morals. They very often depict hourglasses.

Bronzed 30 Minute Hourglass HG007 Ø 8 x 13.5cm, 3.25 x 5.25"

Silver 30 Minute Hourglass HG007S Ø 8 x 13.5cm, 3.25 x 5.25"

Sand Timer Short 15 Minutes

SD008 M. 16.5 x 16.5 x 50cm, 6.5 x 6.5 x 7.8"

Bronzed 3 Minute Sandglass HG001B Ø 3.5 x 9.5cm, 1.5 x 3.75"

Brass

3 Minute Sandglass HG001 Ø 3.5 x 9.5cm, 1.5 x 3.75"









Bronzed 30 Minute Hourglass-Stand HG008 M. 18.5 x 13 x 25.5cm, 7.25 x 5 x 10"



Silver 30 Minute Hourglass-Stand HG008S M. 18.5 x 13 x 25.5cm, 7.25 x 5 x 10"

The hero of this story is an anonymous watchmaker in Regency London. Trying to combine a travel clock that needs to be small while easy to read. The époque was candle light... little would he know that his spherical desk watch would be a highly collectable treasure. In times of need the lenses doubled to read maps and light the safari-cooking fire.



The Eye of Time Clock, NICKEL SC051 Ø 5 x 8cm, 2 x 3.25" Gift packaged



The Eye of Time Clock SC050 Ø 5 x 8cm, 2 x 3.25"



The Eye of Time Clock, LIBRARY SC052 Ø 7.5 x 11.5cm, 3 x 4.5"" Gift packaged

SC052 clock

sold separately



Stand for Eye of Time, NICKEL width 11cm, 4.25", height 17.5cm, 7", depth 7.5cm, 3"



Stand for Globe GL000 width 11cm, 4.25", height 17.5cm, 7", depth 7.5cm, 3"



Stand for Eye of Time, LIBRARY width 13cm, 5.25", height 27.5cm, 11", depth 7.5cm, 3"



Savoy Pocket Watch SC057 Ø 5.25 x 1.5cm, 2.1 x 0.6" Hours that count. Collecting interesting and beautiful

watches has grown into a popular pastime. Our pocket grandfather watch will hardly make a dent in your wad-ofcash. A gift for one's self or a thoughtful present for a loved one!



Victorian Pocket Watch SC058 Ø 5.25 x 1.5cm, 2.1 x 0.6"



Victorian Dome Watch SC054 M. 22.5 x 22.5cm, 9 x 9"

Precious moments displayed under a hand blown glass dome. French finished cherry wood base. Brass replica pocket watch.





Weather Glass, WALL PLAQUE WG011F M. 15.5 x 8 x 42cm, 6 x 3.25 x 16.5"



Tabletop Weather Glass WG015F Ø 15 x 33cm, 5.75 x 13"

A popular item in the 1860s, popularised (though not invented) by Admiral Robert FitzRoy. The degree to which the liquid inside the orb crystalises is supposed to be predictive of weather conditions. See for yourself how well our scientifically accurate reproduction works!



FitzRoy Storm Glass SD001 M. 12.5 x 7 x 19cm, 4.93 x 2.76 x 7.49"

Don't forget to check the weather before heading out to sea. More accurate than many a weatherman! 19th C. style instrument, decorative as well as interesting.

King George III collected scientific instruments.

distressed French finish base, and brass details

turn this weatherglass into

Not for function, but

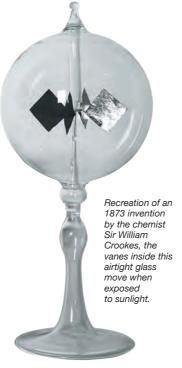
for form and beauty. The brass arch, lightly

a work of art.



Captain's Barometer SC041 M. 24 x 10 x 10cm, 9.5 x 4 x 4" Stand not included

Desk Clock Wood Base SC044 M. 24 x 10 x 10cm, 9.5 x 4 x 4"



Crookes Radiometer SD005 M. 13 x 13 x 30cm, 5.12 x 5.12 x 11.82"

Since the dawn of civilization humans have tried to organize the day by the motion of the sun, moon, and stars. Shadow clocks, later named sundials, were invented by Greeks and Romans and used by explorers during our age of discovery. The sundial played a fundamental role in finding local time. Watches were notoriously unreliable and often needed to be reset by using sun-time. And up till the 20th C. each locality had its own miniature time zone, often differing in minutes only. By pointing the triangular style (gnomon) with the number 12 due North, the shadow of the style will point at the sunny hour.



Sunny Hours CO026 M. 5.1 x 5.1 x 12.5cm, 2 x 2 x 5"



Sextant in Case KA032 M. 15 x 15 x 8cm, 6 x 6 x 3.25"



Bronze Pocket Sextant KA030 M. 11 x 11 x 6cm, 4.25 x 4.25 x 2.25"



50-Year Calendar BC002 M. 7.5 x 2cm, 2 x 1" Gift packaged

An early, simple pocket calculator from an era when 50 years were akin to perpetual. Its origin goes back some 500 years. Calculate the day of the week for any given future date, within a 50-year span. To use, simply rotate dial until the selected year lines up with the selected month. Locate the particular date and find the day of the week above it.



50-Year Calendar BC006 M. 7.5 x 2cm, 2 x 1" Gift packaged



Victorian Trails Compass CO007 Ø 6 x 1.75cm, 2.5 x 0.75"



Polaris Compass CO027 Ø 5.8 x 1.2 cm, 2.25 x .675"

Through centuries of technological innovation, we've charted the whole world. But early navigators and explorers setting out didn't necessarily know where they were headed. Guided only by a simple compass, the stars of the night sky, early octants and astrolabes. Possibly terrifying, but also exciting. Discover early navigation by enjoying an unbelievable collection of compasses from various eras.



Compass Display CO000 M. 23.5 x 29.75 x 23cm, 9.26 x 11.75 x 9"



Collector's Compass CO017 M. 10.5 x 14 x 19.5cm, 4.25 x 5.5 x 7.75"

An instrument from a time when the travel was an uncertain activity at best. Pilgrims, artists, and merchants followed ancient routes without much signage to show the way. If they didn't make the next wayside inn, local convent or hospital by nightfall they might have to camp out in the open. Losing the way was a major risk in the ages before the Renaissance.



Lewis & Clark Compass CO009 M. 7.75 x 7.75 x 2.25cm, 3 x 3 x 1"



Executive Compass CO013 M. 9 x 9 x 4.3cm, 3.5 x 3.5 x 1.75"



Lifeboat Compass CO015 M. 12 x 12 x 8.5cm, 4.75 x 4.75 x 3.5"



WWII Compass CO014 Ø 5.5 x 2cm, 2.25 x 0.75"



Victorian Pocket Compass CO029 M. Ø 5.5 x 1.5 cm, 1.45 x 0.4"



Small Compass CO002 M. 4.7 x 6.5 x 1.5cm, 1.75 x 2.5 x 0.5"



Pocket Compass CO003 M. 8.5 x 10 x 1.5cm, 3.25 x 4 x 0.5"



Small Compass, BRONZE CO002B M. 4.7 x 6.5 x 1.5cm, 1.75 x 2.5 x 0.5"



Mariner's Compass, Silver CO019 Ø 10 x 4cm, 3.9 x 1.6"



18th C. Sundial & Compass CO028 Ø 5.5 x 1.5cm, 2.25 x .5"



18th C. Sundial & Compass CO012A Ø 8.5 x 2.5cm, 3.5 x 1"

An intriguing and classic explorer's and navigator's tool. The telescope consists of a wood or metal barrel holding an objective, a system of lenses. It is protected by metal collars and a decorative cap while the smallest tube holds the eye objective. To use, pull out the drawers and push in the smallest end-tube to focus.



Bronze Spyglass KA023 M. 46 x 5.5cm, 18 x 2.25"





Bronze Spyglass & Stand
KA023F M. 54 x 17 x 11cm, 21.25 x 6.75 x 4.5"





Officer's Spyglass KA036 M. 38.75 x 4.25cm, 15.25 x 1.75"





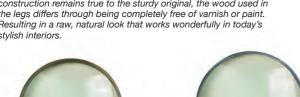






Magnifying Glass With Tripod AC040 M. 16 x 16 x 25cm, 6.3 x 6.3 x 9.9"

This replica of a Victorian tripod-mounted magnifying glass has been updated to blend with modern day tastes. While the tripod construction remains true to the sturdy original, the wood used in the legs differs through being completely free of varnish or paint. Resulting in a raw, natural look that works wonderfully in today's stylish interiors.





Magnifying Glass, BRASS AC099 M. 25 x 10 x 2.5cm, 9.75 x 4 x 1" Gift packaged



Magnifying Glass, SILVER AC099S M. 25 x 10 x 2.5cm, 9.75 x 4 x 1" Gift packaged



Nickel Magnifying Glass, NICKEL

AC098 M. 32 x 8.5 x 2cm, 12.5 x 3.25 x 0.75"

Gift packaged

Magnifying Glass, BRONZED AC099B M. 25 x 10 x 2.5cm, 9.75 x 4 x 1" Gift packaged



Regency Magnifier AC109 M. 26.5 x 11.5cm, 10.5 x 4.5"



Regency Magnifier, SILVER AC109S M. 26.5 x 11.5cm, 10.5 x 4.5" Gift packaged



Vintage Travel Magnifier AC090 M. 13 x 5.5 x 1.5cm, 5.25 x 2.25 x .75" Gift packaged



Discovery Glass CO004 Ø 5.5 x 1.25cm, 2.25 x 0.5"



Mini Magnifier AC092 M. 7.5 x 4.5cm, 3 x 1.75"



Rococo Magnifier, BRONZE AC113 M. 13 x 5.25cm, 5.25 x 2"



Rococo Magnifier, SILVER AC114 M. 13 x 5.25cm, 5.25 x 2"



Reader's Glass AC116 M. 22.5 x 8cm, 9 x 3.25"



Vintage Travel Magnifier AC091 M. 17 x 6.5 x 2.5cm, 6.75 x 2.5 x 1"



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